



THE

# GREYHOUND

Strong Truths Well Lived Since 1927 | Volume 84, Issue 7 | October 26, 2010

## Who is Jamal Barney?

From the Blacktops of  
Baltimore to the Hardwood of  
Reitz Arena, Jamal Barney is  
on His Game



## - Quote of the Moment -

“We think many customers are getting tired of being told what to think by Apple,”

said Jim Balsillie, co-CEO of Research In Motion, the maker of the BlackBerry PlayBook tablet computer.

“I'm sorry, I didn't bring my Constitution with me. Fortunately, senators don't have to memorize the Constitution.”

said Tea Party candidate Christine O'Donnell. When questioned about three specific amendments during a debate Tuesday, the Republican admitted that she couldn't remember two of them.

## Lead for Republicans increases

A new *Wall Street Journal* poll reports that Republicans have a 50 to 43 percent advantage among likely voters, up three points from last month. The pollster for the *Journal* says the lead, if it continues, would result in Republicans picking up 52 or 53 House seats, exceeding the 39 they need to grab control of the House. Tea Party supporters make up 35 percent of likely voters. However, in the Midwest, where the Democrats were losing in August, they now lead 47 percent to 42 percent. 56 percent of people who voted for President Obama in 2008 say they are very interested in the midterms.

## CIA was warned of attacks

A CIA report points out the mistakes the agency made that should have prevented an attack that killed seven agents at a U.S. base in Afghanistan in Dec. 2009. The CIA had been warned about the assailant and told that he was a double agent. Moreover, the agency also failed to take the necessary security precautions that could have stopped the attack by the double agent from Jordan. The double agent had confirmed “access within extremist circles, making a covert relationship with him—if he was acting in good faith—potentially very productive,” CIA Director Leon Panetta wrote agency employees.

## NATO transports Taliban to Afghanistan for peace talks

Taliban leaders are leaving their hideouts in Pakistan in order to negotiate an end to the war in Afghanistan, reports *The New York Times*. NATO is assisting Taliban commanders to leave their protection and travel safely to Afghanistan, where they will sit down with senior members of President Hamid Karzai's government. The negotiations, involving several different militant groups, are unrolling without the involvement of Pakistan, which gives power to Afghanistan through its control over Taliban leaders. “The [Pakistani Intelligence Service] will try to prevent these negotiations from happening,” an Afghan official told *The Times*. Some American officials hope that Taliban leaders can be convinced to defect to the Afghan government.

## Virginia textbook accused of twisting the Civil War

A textbook stating that thousands of African Americans fought under the Confederate flag during the Civil War was handed out to Virginia fourth-graders last month, sparking controversy, reports *The Washington Post*. The majority of historians reject the idea that large numbers of black soldiers fought for the South. The book's author, Joy Masoff, said she had found the information on a website maintained by the Sons of Confederate Veterans.

Sources: *NY Times*, *The Washington Post*, *The Wall Street Journal*



PHOTO COURTESY MCT CAMPUS

## Recruiters to start accepting gay military applicants

For the first time in American history, openly gay men and women can apply to the military without being turned away. Defense Department officials instructed recruiters to begin accepting applications from gays and lesbians. These recruiters have been told to warn openly gay applicants that they could be discharged if the government wins its appeal of the ruling by Judge Virginia Phillips, the California judge who barred the military from enforcing the “don't ask, don't tell” law and refused the Obama administration's request for a stay on the ruling. “If they were to self-admit that they are gay and want to enlist, we will process them for enlistment,” one recruiter said, “but will tell them that the legal situation could change.”

## Get your flu shot on campus Oct. 29

Student Health Services will be offering seasonal flu shots to the Loyola community. This year's seasonal flu vaccine also includes protection against H1N1; therefore, only one shot is necessary. All students, faculty and staff are encouraged to receive this seasonal flu shot to reduce the likelihood that they will contract seasonal flu or H1N1 in the coming months. It will be first come, first serve. The cost is \$25 and is payable by Evergreen, cash or check. The dates of the clinics are:  
• Friday, Oct. 29, 10 a.m. - 2 p.m. - Outside Boulder Café

## Catholic Studies lecture, “The Legacy of Matteo Ricci and of the Jesuit Mission in China” Oct. 27

Fr. Thierry Meynard, S.J., from Sun Yat-sen University, will present Loyola's next Catholic Studies lecture titled, “The Legacy of Matteo Ricci and of the Jesuit Mission in China,” on Wednesday, Oct. 27 at 6 p.m. in Cohn Hall 33. Jesuit missionary Matteo Ricci (born in Italy 400 years ago) was a mathematician, cartographer, translator, educator, musician and philosopher—a bona-fide Renaissance man and Christian humanist.

## “Publishing the Word: The Sacred Poetry of Robert Southwell, S.J.” Oct. 28

Robert S. Miola, the Gerard Manley Hopkins Chair in English and lecturer in

Classics at Loyola, will present “Publishing the Word: The Sacred Poetry of Robert Southwell, S.J.” on Thursday, Oct. 28 at 6 p.m. in Knott Hall 309. Sponsored by the Loyola College of Arts and Sciences, the Distinguished Scholar Lecture Series promotes conversation about scholarship among the diverse academic disciplines at Loyola College.

## NEWSBRIEFS

## Presentation on the educational achievement gap Nov. 1

Pedro A. Noguera, Ph.D., the Peter L. Agnew Professor of Education at New York University will present “Social Justice in Education: Understanding and Responding to the Achievement Gap” on Monday, Nov. 1 at 7 p.m. in McGuire Hall. His address is designed to help educators, policy makers and students realize that closing the achievement gap between students of different races requires more than a focus on raising test scores. Disparities in student achievement, Noguera maintains, are typically a reflection of inequality in opportunities—inside and outside of school—and access to resources. This event will explore the different dimensions of the gap, call attention to the need for a more holistic approach to educating children and offer strategies educators can use to promote child development and increase achievement for all students.

## Campus Police Blotter

## Selected excerpts from reports

Monday, Oct. 18

An officer observed a male entering Boulder Café who had previously trespassed into the area. He was approached and was informed that he was trespassing. He told the officers that he was just getting something to eat before going to work out at the gym. The officer advised him that he would have to accompany them to the office, at which time the trespasser was handcuffed and transported to York Road. The Baltimore City Police Department met the Loyola officers at the office and placed the trespasser under arrest.

Friday, Oct. 22

An officer was dispatched to Newman Towers to respond to a GRC's assist request. The GRC who was not on duty at the time thought that she heard fighting coming from a nearby apartment. They knocked on the door and no one answered. They were able to hear the students say that they needed help because they were locked in their room. After the officer keyed into the front door, the officer approached the bedroom door. After several attempts to try to pry the door open with negative results, the students were asked to stand away from the door. The officer pressed his shoulder lightly against the door until there was enough pressure to facilitate the rescue of the trapped students. Each student was happy to be free and no one suffered any injuries.

Saturday, Oct. 23

An officer was dispatched to Aquinas Hall for an active fire alarm. He checked with the students who were outside the residence and spoke with the Loyola student who advised them that she was preparing eggplant parmesan on the stove when the hot oil in the pan began smoking, which activated the fire alarm. The alarm was silenced and no other problems were encountered.

- compiled by Jacqueline Lovdahl



# Freshmen elections yield first female class president in 18 years, high voter participation

By TONY LEVERO  
STAFF WRITER

For the first time in 18 years, Loyola's freshmen class elected a female class president.

Last week, Candice Ibarra became the first woman to represent her freshman class in 18 years. In a tightly contested student government race, with some of the highest voter-participation in years, Ibarra won a plurality of the votes. Less than a full percentage point separated her from the runner-up.

Ibarra ran on a theme of unity, tolerance and respect. Such words may have resonated with her classmates after the suicide of a student at Rutgers University, thought to have been caused by bullying, attracted national attention.

"My goal is to reach to others and make them aware of the need to respect and be

tolerant of others with different lifestyles. No one wants to see a repeat of what happened recently at Rutgers University," Ibarra said. "I...look forward to bettering every freshman's experience at Loyola."

In a competition that males long monopolized, it is noteworthy that three girls finished in top place. SGA Director of Communications Catherine Smith said, "Loyola is committed to diversity, and the number of female candidates in this election cycle is a powerful reflection of just that."

Ibarra acknowledged the diversity of backgrounds from which Loyola students come and suggests "open dialogues" to accomplish her goal of unity.

"I hope to raise funds in unique ways which will allow us to promote activities which will bring groups of students together that may not have otherwise found their common links," Ibarra said.

The elections process, overseen by the

director of Student Affairs, sophomore Danielle Melfi, ran smoothly and was considered successful because of its high participation rate—both in the number of candidates and voters. Over 650 freshmen voted in this year's election, accounting for 56 percent of their class. The class of 2014 can boast a higher voter turnout than the average US voter turnout in the past nine presidential elections.

Enthusiastic candidacy may have been responsible for such high participation. Melfi said, "Every candidate for office was extremely committed to their race. The turnout was excellent, and I'm thrilled for the class of 2014 that they elected a female class president."

Matt Sandelands, Gabby Conte and Alisha Michelle Talley will represent the Class of 2014 in the Senate. Additionally, eight members were elected to Freshman Class Assembly: Brendan Fulmer, Kevin Cevalco,

Claire Cummings, Zach Scott, Stephanie Cavanagh, Emily Donnelly, Meagan Monroe and Tom Gasbarro.

Current SGA members look forward to working with the new additions to the team.

Senior Catherine Smith said, "As a senior looking back on four years spent with the Student Government Association, it is a privilege to see a class so excited to continue the tradition of leadership."

Joe Solimini, current Student Body President and former Freshman Class President, said, "Freshman SGA elections can be a turning point in one's career at Loyola. It was a pivotal experience that shaped my leadership abilities for the future. We all wish Candice the best and welcome her to the Student Government Association."

## Obama: 'We are going to restore the American dream'

By NATALIE CHAU  
UNIVERSITY OF SOUTHERN CALIFORNIA/UWIRE

President Barack Obama's words echoed across Alumni Park at U. Southern California on Friday, where more than 37,500 students, faculty and visitors gathered to hear the president and prominent state politicians speak at a rally.

The president called on students to recreate the enthusiasm and voter turnout present during his 2008 election, as part of an effort to drum up support for California Democrats facing tough races this November. Gubernatorial candidate Jerry Brown and Sen. Barbara Boxer served as the focal points of Friday's "Moving America Forward" event, a rally organized by the Democratic National Committee and hosted by USC's Political Student Assembly.

"The only way to fight it is all of you, all of these voices. All of you being committed to finishing what we started in 2008," Obama said.

Lines for the event snaked past the boundaries of campus as students and visitors from across Southern California arrived at USC as early as 3:30 a.m. to ensure a spot in Obama's audience.

Energy was high throughout the event, which started around 12:25 p.m. Los Angeles Mayor Antonio Villaraigosa addressed the crowd, along with celebrities Kal Penn and Jamie Foxx. Several California politicians also spoke, including Assembly Speaker John Pérez and U.S. Secretary of Labor Hilda Solis, before the stars of the show took the stage.

Brown gave a succinct speech in which he stressed his commitment to the state's future.

"California has a place for all of us, not just some, not just the ones at the top who have most of the resources," he said. "The country works when we share."

Boxer, a third-term incumbent who is locked in a tight race with former Hewlett-Packard CEO Carly Fiorina, also spoke

about the shared responsibility of voters — something she said Republicans failed to recognize.

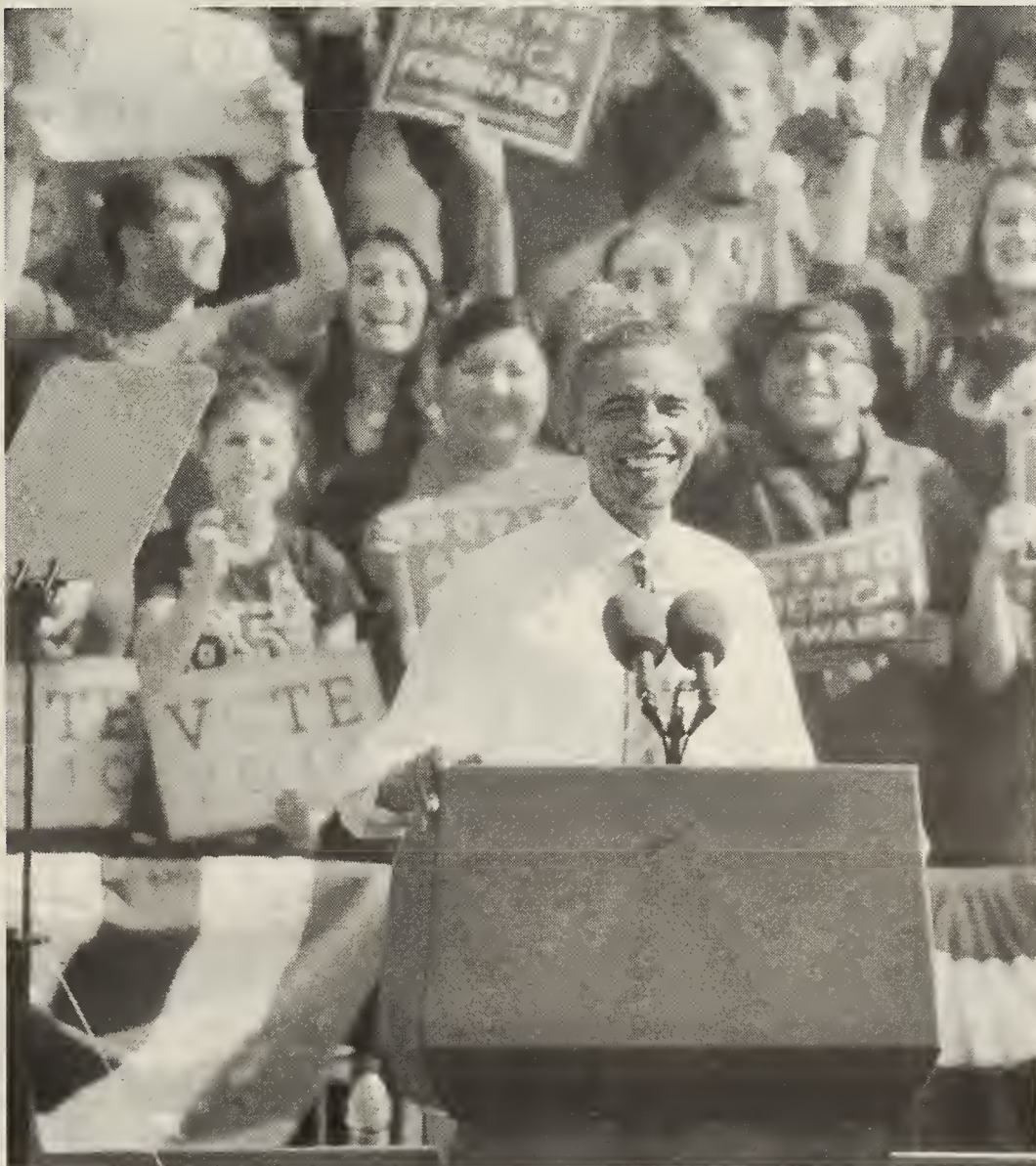
"The other side is trying to depress voter turnout. They are hoping that you don't vote in this election," Boxer said. "They are hoping that you don't see the choice in this election. They even sent around an ad telling the Latino voters to stay home."

And then, with audience anticipation visibly mounting, Boxer introduced the president, who had to wait for applause and

chants of "Yes we can" to die down before he spoke.

During his address, Obama emphasized what he said was the choice between past policies and future progress.

"You need to remember that this election is a choice between the policies that got us into this mess and the policies that are leading out of this mess," he said. "Don't let anybody tell you that our fight hasn't been working. Don't let them tell you that we're not making a difference."



President Barack Obama addressed a crowd of about 37,500 at USC on Friday. The president had to wait for chants of "Yes we can" to die down before he spoke.

Obama described the political atmosphere in Washington, D.C. as a car driven into a ditch by the Republicans during former President George W. Bush's administration.

"It was a really deep ditch, and somehow they were able to walk away from the accident — but they didn't get the car out of the ditch," Obama said. "[Democrats] are pushing to get the car out of the ditch. And even though Barbara Boxer's small, she's pushing too."

The important thing, he said, is to make sure Democrats maintain control of Washington.

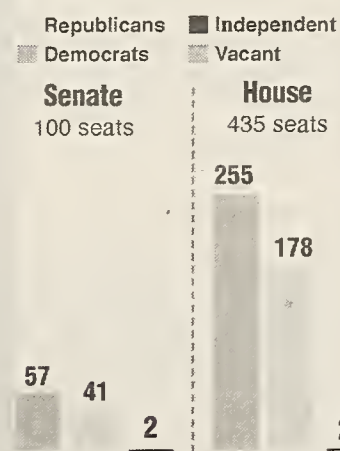
"We've got to tell them, 'You can't have the keys back. You don't know how to drive,'" Obama said. "'You can ride with us, but you've got to be in the backseat.'"

The way to ensure this, Obama said, is for students to simply show up and vote on Nov. 2.

"If you knock on some doors and make some phone calls and keep marching and keep organizing," Obama said. "We won't just win this election. We are going to restore the American dream."

### Balance of power in U.S. Congress

Current balance of power in the Senate and House:



© 2010 MCT  
Source: House and Senate Press Galleries  
Graphic: Lee Hulteng, Judy Treible



# Loyola mourns Jesuit priest, economics professor and public defender: Father Ed Convey, truly a 'Man for All Seasons'

BY MARIA-PIA NEGRO  
STAFF WRITER

The Loyola and Baltimore communities mourn the death of Rev. Edwin Hamilton Convey, S.J., who passed away Oct. 18, 2010. "If anyone deserves to hear the Lord say 'come, you who are blessed by my Father; enter into your inheritance, the kingdom prepared for you since the creation of the world,' that man was Ed Convey," said Rev. Joseph Kennedy, S.J., who gave the homily at the funeral Mass. Fr. Convey was 91 years old.

Convey was a Jesuit for 67 years, a devout priest for 57 years, a professor of accounting at Loyola and a sought-after public defender of the poor in juvenile criminal cases in Baltimore.

Fr. Convey is remembered as a gentleman, capable of working with all kinds of people. Whether advocating for young people's futures, helping his friends with their taxes, engaging students or offering advice and hope—Fr. Convey was always available to all who sought him.

"He was a very lovable person. He had a very pleasant personality, a wonderful dry wit, a great sense of humor, and he just engaged you," said Rev. Brian McDermott, S.J., rector of Ignatius House. "He was interested in people, so it was very easy for

people to be with him."

After graduating from New York University with a B.S. in Accounting, Fr. Convey entered the Society of Jesus in 1942 and was ordained a priest on June 21, 1953.

Convey was a teacher at Loyola for 15 years. He began his work as an economics professor, and later obtained his M.B.A. in Accounting from NYU in 1959. He continued

to teach at Loyola until he changed his career in 1974.

"When his peers were thinking of retiring; Ed was thinking of studying law," said Fr. Kennedy in his homily. Fr. Convey studied law part-time at the University of Maryland and received his J.D. in 1971.

According to McDermott, Fr. Convey originally pursued a law degree to improve his teaching. Once he completed his degree,

however, he realized that it would enable him to litigate for social justice. "This is why he took a job as a public defender, to work with troubled youth," said Fr. McDermott. "We are

very proud of him for that."

And so Convey went on to work in Baltimore City's public defender's office for nearly 25 years. His colleagues in the defender's office and those he helped in juvenile

court remember him as a kind friend, listener, adviser and a compassionate lawyer.

"Father Convey had a tremendous rapport with young people. He spoke their language and could represent them in an effective way in the courtroom," said Rev. Timothy Brown, S.J., who presided over the funeral Mass. "He was a positive influence for many juvenile offenders." Convey was called back for special cases long after he officially retired

from public defense.

In 1993, he was honored with the St. Thomas More Society of Maryland "Man of all Seasons" award, an honor bestowed on those who embodied the spirit of St. Thomas More.

"He had the respect of countless colleagues—judges, prosecutors as well as younger defense attorneys. He lived out the Jesuit mission: faith that does justice," said Fr. Brown.

A humble and charitable Jesuit, Fr. Convey was deeply devoted to Christ. "Even in this past year, he kept ordering books on prayer which he read very carefully. He was very interested in nurturing his spiritual life—even in his nineties," said McDermott.

In 2010, Fr. Convey was transferred from the Jesuit residence to Stella Maris in Timonium due to failing health; there, Jesuit priests and a number of people from the Baltimore community visited him. He was later moved to a Jesuit nursing facility in Pennsylvania, where he continued to pray for the church until his death.

Jesuits, family and friends attended the wake on Oct. 22 and the funeral Mass the following morning; both ceremonies were held in the Alumni Memorial Chapel.

**“ Father Convey had a tremendous rapport with young people. He spoke their language and could represent them in an effective way in the courtroom.”**

**- Fr. Timothy Brown, S.J.**

## Starbucks' throwaways to be donated to Care-A-Van, proactive student takes on fair trade negotiations

BY SAMANTHA BOZEL  
STAFF WRITER

Last week, in an effort to salvage otherwise-wasted food, sophomore Patrick Diamond met with Gary Wright, manager of Red Mango and Starbucks, and Tony Hall, General Manager for Dining Services.

Diamond spoke to Wright and Hall about the food that Starbucks is obligated to throw away each day. As a franchised establishment, Starbucks must obey the corporation's standards and regulations, regardless of Loyola's social commitments to the community. Diamond also said Hall and Wright explained that, when purchasing food products, the university must take into consideration things like availability and cost.

The shelf-life of most Starbucks food is about one or two days. After that period, baked goods end up in the trash. Diamond said, "At the beginning of the year, they were throwing out a lot because they weren't sure of how much [food] they needed to have for the students—which is understandable."

Of course, Diamond said, because Starbucks is part of a franchise "everything was predetermined, and Loyola had no say. So the decisions about fair trade and Starbucks do not really have to do with the people on Loyola's campus. It has to do with the corporate model. And so that's where that one-to-two day shelf-life came from, which is ridiculous, because muffins last longer than

two days. I understand where they're coming from, but I don't agree with it."

After meeting with the two food-sales managers, Diamond said, "We came to the agreement that it would be possible for us to use any wasted food from Saturday, Sunday, Monday and Tuesday nights for Care-A-Van. So I'll be able to offer people on the Care-A-Van some nice scones and pumpkin muffins. So that'll be nice. That was the first purpose, and we agreed on that. And that was great."

While Starbucks offers a wide variety on the menu, students are still disgruntled. Not so long ago, Surf n' Joes occupied the space, and students were able to purchase fair trade coffee. Out of Starbucks' 21 blends of signature coffee, only one bag is marked as fair trade.

Diamond said, "the thing about Starbucks is they say they have fair trade products, but it's whole bean. The stuff that they make for their lattes and everything that people go to Starbucks to get is just house blend. It's not fair trade."

Green Mountain coffee, a fair trade coffee, is offered at almost all locations on Loyola's campus. At conferences and events on-campus, dining services provides Green Mountain coffee.

Diamond stressed that Loyola has no written policy on fair trade goods. He said, "It's just an understanding—which could be a problem if they, say, change the policy. There's no commitment. Let's say if Green Mountain coffee became more expensive,

they wouldn't supply Green Mountain coffee and could switch to a non-fair trade version."

Diamond said, "[Hall and Wright] said that they are committed to growing the amount of fair trade coffee they buy each year. So the school and dining as itself is doing a good job with fair trade, although it isn't written, which is something I want to look into."

Diamond partnered with Mary Yates, Sustainability Coordinator, to form the new Sustainability Committee. The committee is currently in the process of writing a plan for how to move the sustainability policy forward at Loyola.

According to the Fair Trade Federation (FTF) website, "The Federation is part of the global fair trade movement, building equitable and sustainable trading partnerships and creating opportunities to alleviate poverty." FTF creates guidelines for the organizations to protect workers' rights and to have them commit to a degree of environmental sustainability.

Diamond said, "There is a price-minimum for coffee. I believe it was set as \$1.26 last year. Even if the global demand for coffee goes to, let's say, a dollar per pound, they still have to buy it at that rate. The idea behind it is that it promotes a buyer-seller relationship that isn't so dominant on the buyer side, so that sellers can actually lift themselves out of poverty (if they are in poverty) instead of just getting stuck in the cycle."

The Organic Consumer Association

(OCA) has established the "Frankenbucks Campaign." In the early 2000s, the OCA created a system of rallies throughout the world against Starbucks: the company was using milk containing rBGH, a growth hormone for cows. Most milks without a seal of organic certification contain the hormone. In 2008, Starbucks announced that, due to the pressure exerted by the OCA, they would no longer serve milk with rBGH. The hormone rBGH is a major health risk and it is illegal in most countries except the U.S.

Diamond, a service coordinator for Center for Community Service and Justice, works with Loyola's own Care-A-Van, for which students make sandwiches on-campus that are later delivered by the Baltimore Rescue Mission. He also volunteers at Viva House, a soup kitchen in southwest Baltimore. He takes hope from OCA's success in changing Starbucks' standards. "I guess you can kind of apply that. If there's enough pressure for fair trade, Starbucks might have to give in."

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DATE	TOPIC	TIME	LOCATION
<b>TUESDAY</b> October 26	GETTING INVOLVED ON CAMPUS	7:00	College Center 105
<b>THURSDAY</b> November 4	RELATIONSHIPS	7:00	College Center 105
<b>WEDNESDAY</b> November 10	INTERNSHIPS	7:00	College Center 113

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# Sellinger survey informs improvements to business school and Career Center, determines rankings

BY MAUREEN O'DONOGHUE

STAFF WRITER

Administrators of the Sellinger School of Business and Management at Loyola would like to encourage graduating business majors to participate in *BusinessWeek*'s online survey in order to help meet its business students' needs.

In 2009, Loyola was not eligible for ranking because too large a percentage of the seniors within Loyola's Sellinger School of Business and Management failed to take the online survey.

"We truly pay attention to what students are telling us in these surveys and use the data to help us improve our programs and offerings," says Leggio.

In the 2010 survey, services provided by the Career Center were not highly ranked, and this encouraged Leggio to meeting with various groups of students who said that they were interested in seeing more opportunities

made available to them outside of Baltimore. As a result, the Career Center now spends a good percentage of time each month talking to organizations in New York, Connecticut, Boston and Philadelphia and encouraging them to interview and hire students.

The Career Center expanded its mission to find internships in Baltimore as well as internships throughout the Northeast, and Leggio says response and feedback from these organizations has been extremely positive.

Sellinger administrators found the lack of student feedback in 2009 detrimental to the business school, for they could not utilize the responses to improve the school. Additionally, Loyola missed an opportunity to demonstrate the caliber of education in its business school.

*BusinessWeek* also relies heavily of the results of their annual online survey given to college and university seniors in order to rank the top undergraduate business programs

throughout the U.S.

"We know many prospective students and their parents turn to national rankings in assisting them in comparing universities. The data collected by 'BusinessWeek' about our program, and our students, results in recognition they deserve on a national scale," said Karyl Leggio, dean of the Sellinger School of Business and Management. "Receiving recognition brings Loyola's name to prospective students and employers in a larger geographic range."

In addition to feedback from senior business majors, *BusinessWeek* polls different corporate recruiters from different companies, inquiring which schools turn out the best applicants and have the most innovative curricula.

*BusinessWeek* also factors in the academic quality of a school based on SAT scores, student-faculty ratio, class size, number of students participating in internships and the number of hours spent on schoolwork.

*BusinessWeek*, which has been ranking the top MBA programs since 1988, began ranking undergraduate programs in 2006. Since then, Loyola has always fared well, especially in 2008 and 2010 when it was ranked within the top 50 schools.

The 50-question, online survey includes nine different measures of student satisfaction. Questions include topics such as teaching quality, careers services, alumni networking, recruiting efforts and even recreational facilities.

Seniors business majors within the Sellinger School of Business and Management will receive *BusinessWeek*'s online survey by e-mail directly from "BusinessWeek." The specific deadline for the survey will be included in the e-mail. Students are strongly encouraged to submit the survey by that time.

## Temperature control and recycling among Loyola's sustainability efforts, composting in consideration

BY MEAGHAN MCKERON

STAFF WRITER

As the global push to "go green" has gained momentum, Loyola has recognized its need to be more aware of sustainability efforts and has formed a committee to formulate a strategy for the school to cultivate a "greener" campus through new technology and recycling.

Since Mary Yates was appointed sustainability coordinator last March, the university has made huge strides in conserving energy and saving money through green initiatives.

One of the most effective efforts has been temperature regulation across campus. The university controls the thermostats in certain buildings and has determined set points for each season. Yates constantly works with the Facilities Department, which uses energy efficient equipment whenever possible.

Some green initiatives are built-in: energy-efficient lighting where possible, a solar panel system on top of Butler Hall and geothermal heating and cooling in Flannery O'Connor. "The people in charge of construction on campus are very dedicated to [sustainability], so we're fortunate in that respect," Yates said.

More mindfulness in recycling could also improve sustainability efforts. Although Loyola is ranked No. 1 in Maryland and No. 10 nationally in recycling, Yates thinks the university can do even better, especially with its single-stream recycling program.

Food composting may be in Loyola's future; a composting system would allow students to scrape leftover food into a separate compost container before disposing of plates, cups and utensils. According to Yates, if more than 5 percent of the trash in a garbage can is food; than nothing in the entire bag can be recycled. Thus, the sustainability committee hopes to establish the new system

to enhance recycling.

Not all sustainability efforts have to be so big, however. Little actions can save energy, like turning off the lights when leaving the house or unplugging your computer at night—some things that college students forget to do because they are not billed for it.

"These are little things you have to think about once you're paying your own utility

bills," Yates said.

The Sustainable Endowments Institute gave Loyola a D+, but Yates says that such ranking systems are not as accurate as people may think.

"It's really difficult to compare institutions across the board," Yates said, "because we are a lot different school than Hopkins, and we are a lot different than Harvard and we're also a lot different than a community college,

so I don't think it's necessarily fair to assess us all with the same criteria."

Yates wants to promote Loyola's sustainability efforts. "I think we're ahead of the curve in a lot of ways," Yates said, "but I don't think that we communicate our initiatives as well as we could."

The university held Sustainability Week last week to improve communication—and Yates encourages people to send in suggestions and criticisms.

"Now... there is one person in charge of coordinating all the efforts of the different people on campus, and people know that if they have an idea about something they can come to me or email me. We can help get these ideas in motion and make them happen," Yates said.

"Things will change every year," Yates said. "The student body will be different, our resources will be different, so sustainability is more of a cultural change than a building change or a policy change. It's like a living, breathing thing."



JOE SORIANO/THE GREYHOUND

Loyola has made several efforts to "go green" over the past couple of years. Members of the environmental action club helped spark interest in sustainability on campus last week during Sustainability Week.

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Jourdan Brown	Angeline Diamond	Pam Griffin-Smith	Rachel Lordahl	Janine Obiedzinski	Jessica Schenck	Katie Whelan
Michael Brown	Patrick Diamond	Kate Grubb Clark	Cassie Lorio	Lauren O'Brien	Leanne Schettino	Kevin Wiedersum
Allie Brozyna	Devin DiCristofaro	Ashley Gryniewicz	Caitlin Lynch-	Melanie Ocampos-Barry	Liz Schiavone	Ellen Wik
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Lauren Burke	Lily Donatelli	Maria Handy	Lauren Magnani	Monica Oliveira	Lisa Scott	Lindsay Wilson
Morgan Burke	Brittany Donia	Tara Hane	Sanaa Mahfouz	Katie O'Neill	Kathy Sears	Katie Windt
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Cristina Caamaño	Brian Donohue	Sarah Hankey	Adi Malave	Eric Oropesa	Julia Seibolt	Julie Winpisinger
Dennis Cahill	Danielle Donohue	Erin Hanrahan	Amanda Malik	Erin O'Rourke	Meghan Seiler	Joseph Winter
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Courtney Calvert	Megan Donovan	Christina Harrison	Joe Mangione	Emily Anne Palmer	Logan Shannahan	Kristin Wittreich
Rebecca Cammarata	Maria Dontas	Elizabeth Hart	Nina Marchetto	Cindy Parcover	Brittany Shawnte	Amelia Mae Wolf
Patrick Campbell	Monica Dougherty	Amy Hartzog	David Marcovitz	Jason Parcover	Mariah Sheahan	James Wolgamatt
John Cappiello	Alyssa Doyle	Chase Hatchett	April-Ann Marshall	Jackie Parker	Jillian Shropshire	Kevin Wolyniec
Gabby Caputo	Molly Dressel	Lily Christine	Katherine Marshall	Grace Pasco	Lauren Sireci	Shannon Woods
Casey Carey	Margarita Dubocq	Haviland Sehn	Amanda Martin	Meg Patterson	Taylor Sloan	Maya Wright
Rebecca Carney	Suzie Duffy	Brian Heckert	Remy Massengill	Kevin Paul	Allison Smith	Andrew Zaleski
Amy Caron	Kayla Dufton	Megan Heffernan	Katie Masterson	Mike Paul	Catherine Smith	Danny Zech
Chanell Carr	Brennan Dyal	Haley Hehms	Chris Maymon	Michelle Pearl	Erica Smith	Lisa Zimmerelli
Hannah Carroll	Kristina Dzenis	Emily Heller	Tim McCloud	Allie Pearlman Sax	Samantha Smith	Brittany Zito



# Message from the office of Student Development

Dear Students,

Halloween is one of the many informal opportunities for students to gather as a community. It's often seen as a time for fun and celebration. As Halloween approaches, it is important to think about how to enjoy this time of year in a way that is respectful of others.

Please keep in mind that the costume you choose impacts our community. In recent years, fellow students have dressed in costumes that have perpetuated stereotypes of women, people of color, the materially poor and other members of marginalized groups, and those that degrade religious practices or traditions. While it is often unintentional, costumes of this nature are hurtful and offensive to others. This year, as a student community, you have started taking steps toward increasing awareness, understanding, and respect for diverse people and perspectives.

The first Unity Forum in the "There's More to Me than You See" series stressed the importance of respecting each other and being considerate of those whose race, gender, ability, sexual orientation, class, and/or religion may be different from our own. Please continue your efforts in creating a community that is welcoming of all people by using good judgment in choosing a Halloween costume and being cognizant of your behavior on and off campus.

If you are interested in discussing this issue with other members of the community, please consider attending the Take Back the Night, panel discussion entitled "What is Your Costume Screaming" on Thursday, October 28th at 8:00 PM in Knott Hall B03.

Sincerely,

Susan M. Donovan, Ph. D.  
Vice President for Student Development and  
Dean of Students

CCSJ Congratulates

352  
new  
members of

for their commitment to ongoing service & reflection this semester.

the service thing

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# OPINIONS

OCTOBER 26, 2010

THE GREYHOUND

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## THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER  
WWW.LOYOLAGREYHOUND.COM


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*The Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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 U-WIRE

### NOTE FROM THE EDITOR

Before I sat down and spoke with Jamal Barney, I knew little about him. I knew he was born and raised in West Baltimore, although I knew nothing about the circumstances. I knew he had a daughter. And I knew he was much, much taller than I am.

As he told me more about his life in West Baltimore—how he grew up amid drugs and violence, how friends of his had been shot dead in the streets and how other friends were serving lengthy prison sentences—I was immediately reminded of author (and friend) Arlando “Tray” Jones, who is currently serving a life sentence at Jessup Correctional Institution for murder.

I “met” Tray about a year and a half ago while writing a review of his book *Eager Street: A Life on the Corner and Behind Bars* for *Urbanite* magazine. At first, we could only talk through letters. Tray’s mother died when he was young, he never knew his father, and his de facto guardian, Aunt Kim, was addicted to heroin. Tray became involved in the drug trade while growing up in East Baltimore. By age 12, he was dealing weed on, cutting school and carrying a gun. I’d be lying if I said I didn’t form a rather judgmental initial impression of Tray. Eventually I spoke face-to-face with Tray in the visitors’ room of Jessup Correctional; we’ve kept in touch ever since.

In hearing Jamal’s story, I was reminded of something Tray wrote to me once. He said, “I was allowed to believe, sans significant challenge, that it was okay for me to be a street level drug-dealer. Someone should’ve told me that I was worth far more than the value I attributed to myself.”

Tray doesn’t absolve himself of the part he played in his crimes. He does wish someone had been in his life to guide him.

For Jamal, that was his grandmother; she steered him toward getting an education in school rather than on the street. What impresses me more is that Jamal followed through.

Andrew Zaleski  
Editor in Chief  
greyhoundeic@gmail.com

## Attack ads unavoidable as election nears



## Letter to the Editor: A plea from *The Greyhound's* most beleaguered reader

As copy chief of the paper, I like to make the joke that I’m the only person who reads *The Greyhound* all the way through (a subtle tribute to the brilliant John McIntyre, professor of communications, specifically, the copy editing course). But I sincerely believe more people would read the newspaper if it was written more thoughtfully and if it contained more interesting articles.

Every week, I copy edit stories—some strong, some weak—that lack objective knowledge and, instead, consist of thought derived from personal experience alone.

I cede, with no argument, that you need to have an opinion to write an opinions article: you need to have a personal investment in what you’re writing about. I will

not cede, however, that you can write a well-written, journalistic piece—even an op-ed—based on personal information alone.

When I read an article and I learn something—it doesn’t matter what—I’m happy. When I read an article in which someone tells a story without any relevance or real information, I’m not happy. In fact, I’m angry that I’ve wasted my time.

Research. I’m begging you: research. That’s the reason newspapers exist: for those who aren’t informed to become so. Journalists conduct interviews in order to communicate information to others who lack it.

A college newspaper is somewhat superfluous. You can (and should) read a real one. But a college newspaper is composed by college students, so you’re more likely

discover relevant information geared at a collegiate audience.

To be fair, several people on the staff of *The Greyhound* have made enormous efforts to improve its quality and have succeeded. If you read the paper (or even look at it), you know this.

This is my plea to those who read and write *The Greyhound*: if you’re content with the paper and your contribution to it—fine. I envy your self-satisfaction. But if you would like to make a difference on this campus—to produce something and simultaneously improve the institution you attend—please consider writing intelligently and informatively for *The Greyhound*.

Jenn Ladd  
Copy Chief, *The Greyhound*  
Class of 2011

## LOYOLAGREYHOUND.COM

### This Week's Question

#### How many different Halloween costumes will you wear?

- I'm not messing around. Three nights, three costumes.
- Just one. It's not like anyone will remember their nights anyway.
- Halloween? Grow up. Nobody actually dresses up anymore

### Last Week's Results

#### How will you spend your fall break?

- I went home. I missed my mommy! – 33%
- Visiting friends at other schools. – 16%
- You found me posted up at Craig's. I didn't go anywhere. – 13%
- Who cares? I have Friday off anyway. Thanks for nothing, Loyola. – 37%



## On The Quad

What will you be  
for Halloween?

By: Katie Bigley



"Bumblebee."  
Alison Neubrand, '12  
Communication



"Don Draper."  
Garrett Mahoney, '11  
Political Science



"Sing to the Klondike bears."  
Katie Fitzpatrick, '13  
Communication



"Waldo."  
Mark Meleka, '11  
Philosophy & Political  
Science

Look for *The Greyhound* on the Quad every  
Friday afternoon.

## Famous Last Words: 'Rate My Professor' a dangerous crutch for Loyola's underachievers

Twice a year, Loyola students are charged with the near-impossible task of constructing the perfect schedule: one with the right balance of core classes, fluffy electives and major requirements. A schedule in which classes are neither nap-inducingly blocked nor

### JERRYFAGERBERG

awkwardly spaced. And one which, of course, has no Friday classes.

But before anything can be set in stone, we must first consult an omniscient Delphian oracle—an absolute authority who can see what we cannot.

I'm talking, of course, about RateMyProfessors.com.

RateMyProfessors was founded in 1999 as TeacherRatings.com, a tool to help students decide which professors to take, based on the professor's easiness, helpfulness, clarity, "hotness" and the interest of the rater in the course taken. Since its takeover by mtvU in 2007, the website has exploded. It covers over 6,000 schools and 1 million professors, emerging as a campus-wide consultant in the quest for the perfect schedule.

Loyola's rated faculty members (608 and counting) have received largely favorable tidings from the oracle, garnering an overall-quality rating of 3.42 out of 5. (We could definitely use better marks in the "hot" category though.) In terms of campus rating—another, newer feature of RMP—Loyola boasts a sparkling 4.5 in overall school rating and a 4.8 in student happiness, whatever that means.

Students trust the word of RMP, taking the anonymous reviews as canon. Oftentimes, it can be a deal-breaker, driving students to

enroll in seemingly easier classes instead of potentially harder ones that actually interest them—all this based on the collective opinion of seemingly altruistic alumni.

But how seriously should we take this opinion? Is it truly the will of the Gods? Or do we mistakenly equate soothsaying and wisdom?

RMP claims to offer a comprehensive review of a professor's course, a spectrum of dynamic entries amalgamated to produce a true picture. A closer examination, however, reveals that there are essentially two people who ever post on RMP.

First, the shameless teacher's pet: "Professor Fagerberg is the best! So nice, so understanding and really, really handsome. His class is an easy A, and he doesn't give a final!"

Second, the bitter D-student who's pissed he couldn't skate by: "Professor Fagerberg sucks. His class is all busy work and his lectures are so boring—DON'T TAKE HIS CLASS IF YOU WANT AN A! Actually expects students to do the reading and be attentive in class."

Even though RMP does not claim to be a statistically significant system, we take stock in it nonetheless. But this sort of group polarization—common in many public forums—leaves an important demographic silent: the average student. Middle-of-the-pack experiencers are not drawn to comment in either extreme and, simply, opt not to say anything at all. What we're actually getting is either idle ranting or idol worship.

Edward Nuhfer, a professor at Idaho State University, highlights another inherent flaw, noting that RMP "[is] transparently obvious in [its] advocacy that describes a 'good teacher' as an easy grader." Effectively, an instructor's merit is defined by leniency—boiled down to a singular and irrelevant educational factor.

More pertinent factors like tenure, passion and credibility are more-or-less screened in pursuit of autopilot-enabled schedule fillers, and unapologetic injustice is done.

Economically speaking, this phenomenon makes little sense. Loyola tuition sits at an intimidating \$39,350.

Why spend this money on a sleepwalker course in which engagement is neither required nor desired? That's like buying a pair of worn-out K-Swiss when Air Jordans are going for the same price on the next shelf down. Why not get the most from your checkbook?

It's easy to lose sight of this when your workload is leaning over you like a nosy mother. It's easy to take the downhill road and coast.

In fact, there's really no shame in it. But there's also no merit. College is often a struggle—that's the rewarding part of it. The purpose here is to become educated, not to wander your way into a flattering GPA.

Though often seen as a resource for students in need of guidance on course selection day, RateMyProfessors is, in actuality, a dangerous misrepresentation. When relied upon too heavily, it creates false expectations of reality and diminishes the quality of a college education.

It seems innocent and helpful, but the implications stretch into an apathetic trend in modern students. There is more to education than shortcuts.

However, if shortcuts are your thing—if you have the "get in, get out, no sweat" outlook on college—RateMyProfessors is the right avenue to take. Me? I'll lace up my Jordans and wear 'em proudly, 'cause I earned them.

## Unity Forum highlights Loyola's true diversity

"The University has committed itself to recruiting a more diverse student body, faculty, administration and staff...to assure academic and professional success for all. We have made this commitment because we

the realization that the reason is a lack of diversity."

With this alarming reality, Watkins, along with other students, faculty and administration, have begun to tackle the issue head-on. ONE Loyola hosted a unity forum where seven students shared their personal stories on bias incidents and prejudice at Loyola. There, senior Frank Tansey shared his unique outlook on diversity here at Loyola.

As a white Irish Catholic male, Tansey reflects a majority within Loyola. But upon closer examination, you will find Tansey heads the Black Student Association, works closely with the executive board of the African Student Union and plans with the Association for Latino and Spanish Students. The difference between the BSA president and the majority he represents, in his own words, is "collaborating and integrating with new ideas and people."

Challenged by peers to attend Black and Latino student union meetings in high school, Tansey extended his boundaries to new realms.

In those realms, he grew interested and comfortable in addressing issues of diversity and even being diverse.

Tansey's experience, which opened him to a diverse community, serves as a template for addressing diversity at Loyola.

As he stated at the forum, Loyola students often falter because of fear—or even rejection—of change. Entering a new community is daunting, especially in college. In a community where the majority resembles oneself, conformation or maintenance of old habits and company becomes the norm.

The ease of old habits comes from instinct as well institutional structures.

The National Board on Educational Testing and Public Policy supports this theory, stating that "the way an institution structures itself can help or hinder its diversification efforts."

Testing and research proves that by soliciting change from the administration and installing systems and programs, schools can promote diversity.

Loyola is left with its said programs, which must be executed to fulfill the mission of diversity. Students are left with Tansey's task of eradicating the myths and connotations of Loyola.

Following Tansey's example may just be the simplest way: "Open yourself to the limitless opportunities of people, of their unique identity."

As much as you feel curious, anxious and awkward, that next person holds the same reservations. But by talking and interacting, those same exact feelings dissolve. It's not easy, but it's doable.



# Want to Study Abroad?

The **first** step in studying abroad is attending the **Study Abroad Information Sessions**. Here you will learn about the different opportunities available to you for studying abroad. The schedule of Info Sessions is also available on our website and on our carrousel (just outside our office). Attend Info Sessions for any program that interests you! Because of the competitiveness of the applicant pool we recommend that students research 2<sup>nd</sup> and 3<sup>rd</sup> choice options as well, and attend information

## LOYOLA UNIVERSITY OFFICE OF INTERNATIONAL PROGRAMS

### FALL 2010 STUDY ABROAD INFO SESSION SCHEDULE

DAY & DATE	PROGRAM GROUP	LOCATION	TIME
Monday, October 25, 2010	Asia	Cohn Hall 33	5-6pm
Tuesday, October 26, 2010	Europe Year	Beatty Hall 11	9-10am
Tuesday, November 02, 2010	Ghana	Cohn Hall 33	4-5pm
Tuesday, November 02, 2010	U.K. Semester	Knott Hall B03	3-4pm
Thursday, November 04, 2010	Europe Semester (English)	Cohn Hall 33	4-5pm
Thursday, November 04, 2010	Europe Year	Library Auditorium	12-1pm
Thursday, November 04, 2010	France	Sellinger Hall 203	5-6pm
Friday, November 05, 2010	Asia	Cohn Hall 33	5-6pm
Friday, November 05, 2010	Australia & New Zealand	Knott B03	4-5pm
Monday, November 08, 2010	Asia	Cohn Hall 33	12-1pm
Tuesday, November 09, 2010	Europe Year	Beatty Hall 11	9-10am
Tuesday, November 09, 2010	France	Cohn Hall 33	3-4pm
Thursday, November 11, 2010	U.K. Semester	Knott Hall B03	130 - 230pm
Friday, November 12, 2010	Ghana	Cohn Hall 33	5-6pm
Friday, November 12, 2010	Italy	Knott B01	4-5pm
Friday, November 12, 2010	Spanish Language	Cohn Hall 33	9-10am
Tuesday, November 16, 2010	Asia	Cohn Hall 33	9-10am
Tuesday, November 16, 2010	Italy	Knott B01	5-6pm
Tuesday, November 16, 2010	Koblenz	Cohn Hall 33	4-5pm
Wednesday, November 17, 2010	Europe Year	Knott B03	5-6pm
Thursday, November 18, 2010	Australia & New Zealand	Cohn Hall 33	12-1pm
Thursday, November 18, 2010	Spanish Language	Cohn Hall 33	4-5pm
Friday, November 19, 2010	Europe Semester (English)	Cohn Hall 33	9-10am
Friday, November 19, 2010	France	Cohn Hall 33	4-5pm

#### Program Groups:

* Asia - Bangkok, Beijing, Osaka, Singapore	* Europe Year - Cork, Leuven, Newcastle	* Italy - Florence, Rome	* U.K. Semester - Cork, Glasgow, Newcastle
* Australia & New Zealand	* France - La Rochelle, Montpellier, Paris	* Koblenz	* Study Tours - India, South Africa
* Europe Semester (English) - Alcalá (Spring program), Amsterdam, Copenhagen	* Ghana	* Spanish Language - Alcalá (Fall program), Argentina, Chile, San Salvador	

the journey begins here

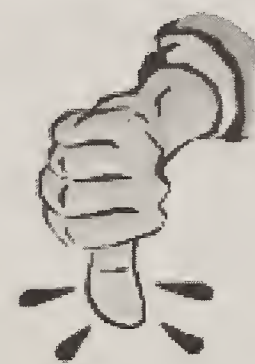
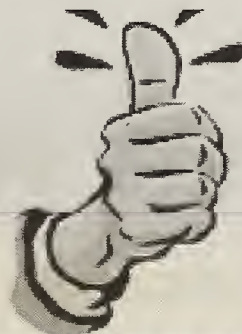
## THUMBS

BY STRAIGHT CASH HOMIE

After a glorious return to Reefers, the senior class found themselves asking a difficult question. The answer, like many other things involving Reefers, has been buried deep in the depths of our memories. Do dance-floor make-outs count as hook-ups? Regardless, I'm sure plenty of people want do-overs for Saturday night, which mean's it was a true throwback Reefers night.

Don't give me any of that nonsense about how bad the World Series is going to be. The real winner is Loyola, which finally gets a World Series without any well-represented fanbase to ruin it for the rest of us. Yes, I'm talking about Phillies fans.

Go Loyola! Clearly, "Jesuit Values" means having a Baltimore City Councilwoman who pleaded no-contest to corruption charges speak about ethics. Stay tuned for more on this. They won't get away with it.



No matter how many lame "Dear Fellow Students" emails I get, you're never going to convince me that The Goo Goo Dolls is actually about to sell out. If there are 1,000 tickets sold, then 975 of them are just stupid freshmen. You'll never fool me, SGA.

Any other seniors get stuck in Friday classes? This has to be some kind of sick joke. After three years of three-day weekends, I'm saddled with a MWF Senior Seminar, and I'm not going down without a fight, and you shouldn't either. No lie is too big when it comes to convincing department chairs of why you can't take a Friday class.

I'm as big a feminist as the next guy, but just stop it with all this whining about your fellow woman dressing like a hoochie on Halloween. It's fine if you don't want to get on board, but who are you to judge? People spend a lot of time deciding whether to be a "sexy pirate" or a "sexy nurse," and they deserve to show off the fruits of their labor.

## Coddled, narcissistic, wimpy slackers: defending 'Generation Me'

In the cyber-tomes of the *New York Times* website exists a forum called "Have College Freshman Changed?" "Yes" is the resounding answer of the voices there—all of them professors'. And all of those affirmatives carry a negative connotation.

One economics professor evaluated the

### JENNLADD

time and money spent by this generation versus an earlier one: "The data show [sic] that full-time students...study much less now than they did a generation ago—a full 10 hours a week less. Students are also receiving significantly higher grades. So it appears that academic pressures are, in fact, considerably lower than they used to be. . . . When the time savings and lower opportunity costs are factored in, college appears less expensive for most students than it was in the 1960s." (Surely our parents may calculate otherwise.)

A professor of psychology noted that the current generation has "always heard they were special, and [were] told to single-mindedly pursue their goals. 'Generation Me' is higher in narcissism and lower in empathy than previous generations. They are more likely to see themselves as singular individuals different from all others."

Finally, the author of "A Nation of Wimps: The High Cost of Invasive Parenting" wrote that "studies show that [college students today] are emotionally closer to their parents

and their parents to them. One thing that means is that they depend on each other more for happiness."

Let's summarize the charges leveled against our generation: we don't work as much in college, but our professors are soft on us anyway; we are narcissistic and apathetic at best; and those of us who are close with our parents are unhealthily close to them and vice versa.

These professors are comparing "Generation Me" to the 18-year-olds of the '60s, and the foundation of all of their arguments rests on cultural differences. What are those differences? In the '60s, a revolution of values was just gaining speed—one that was decidedly anti-parent, one that smacked of rebellion against tradition.

Our generation is defined by technology, not by bucking tradition. And that colors everything.

Technology makes researching easier and more time-efficient: we don't need to rifle through card catalogues or even go to the library (thanks to Google Books). Certainly, I don't think that's a good—or even beneficial—thing. I agree that we're prone to half-ass our work because it's easy. But we didn't intentionally supplant the card catalogue with Google.

And whatever that economics professor may claim, today, the best-regarded student is the over-burdened one who doesn't act like it. You look better if you don't cop to how many hours you spend on homework. Therefore, we try to seamlessly juggle

academics, extracurriculars, student jobs, sports, volunteer work and a social life.

Desensitization may be another product of the virtual environment. Since we first started staying up til 3 a.m., we've seen infomercials side-by-side with charities asking for money on TV and the Internet. We're inundated with pleas for attention. If our focus seems narrow, maybe we're reticent to open ourselves to bombardment. Or, more likely, we've already gotten caught up with something else. After all, we are teenagers—even those of us out of our teens.

Maybe more than anything else, technology has enhanced communication. How many times have your parents recalled waiting in line for the single hall phone to call their parents (once a week, tops) during college? We've graduated from that: it's natural our relationships with our parents have changed, then.

And I'm far from convinced that being close with your parents is a bad thing. The author of "A Nation of Wimps" also mentioned that more students are choosing schools close to home. "The closer a student is to home, the easier it is to bring the laundry home and to land in your old bed with tea and sympathy when you have the sniffles. And the easier it is for parents to visit you at university whenever the mood strikes," she writes.

The traditional understanding of parents—I thought—was that their involvement leads to good things: higher grades, more emotional stability, better values. True enough, the presence of helicopter parents can be a major

detriment to a college student; learning independence, emotionally and financially, is a crucial part of college. But we shouldn't be reprimanded for having a source of support—especially in moments of need. And parents shouldn't be criticized for providing that.

This isn't the '60s. Not only is our cultural environment different, the political atmosphere is, too. Our behavior reflects that. Plenty of college students (even freshmen) attended political rallies—as evidenced by *The Greyhound*. We're involved on campus. And maybe we act self-centered, take our parents for granted and slack on our homework, but that wouldn't be a brand-new cultural development.

Of course, every generation is heckled. The baby boomers rejected their parents' values and turned hippie; the MTV generation rotted their brains on cable TV and '80s bands. Our generation is getting a bad rap like every generation.

Perhaps instead of concluding that we're coddled good-for-nothings—speed-dialing daddy to complain about a B+ while ignoring the cafeteria employee asking "meal or Evergreen?"—perhaps "Generation Me" should be given a little more time to mature, because that's the cultural standard that was set for us and not by us. With time, we just might prove people wrong.

You may wonder: is that justification enough? Shouldn't we elevate ourselves above this condescending judgment that's been passed by pretentious academics? By all means, yes.



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# ARTS & SOCIETY

## Historic Senator Theatre reopens

By JENN LADD, COPY CHIEF

Andrew Zaleski contributed reporting.

"The Senator is a grand, grand movie palace. It's an Art-Deco gem, and it's a landmark. It's an exceptional facility. It's different than The Charles, which we think is wonderful and chic and cool. But the scale and the grandeur of The Senator really surpasses any other theater in the state," said the new manager of The Senator Theatre.

For the first time in almost two years, The Senator, on York Road, featured a first run movie (just-released film). Over the weekend of Oct. 15, around 1,500 people arrived at The Senator to see comic-based "RED," starring Bruce Willis, Morgan Freeman and Mary-Louise Parker. Kathleen Cusack, the new co-operator of The Senator, said the re-opening was "very exciting, and people couldn't have been nicer or more enthusiastic."

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# Grandeur of The Senator to be preserved, second screen, restaurant in near future

continued from page 12

Cusack is the daughter of James "Buzz" Cusack, with whom she owns and operates The Charles Theater. As managers of The Charles, the Cusacks already have a tested formula for movie-house success.

For Baltimore residents, the reopening of The Senator is new life for a formerly majestic structure that became somewhat dilapidated in recent years. Loyola students may recognize it more readily as the rundown movie theater they pass on the way to Ryan's Daughter or Greg's Bagels.

## The First Picture Show

The Senator showed its first picture on Oct. 5, 1939. It was a Spencer Tracy film. The program for the first-ever showing describes the theater as an "architectural wonder . . . a modern palace of entertainment deserving its place as one of America's finest theatres."

Built by Frank H. Durkee, the 888-seat theater was cutting edge in its heyday.

"Designed along strictly modern lines, constructed of brick with a facade of translucent glass brilliantly illuminated with an array of many colored lights," reads the program.

An aquarium stocked with tropical fish greeted patrons in the lobby. The finest RCA sound-system was installed; "a specially designed air conditioning system under thermostatic control [insured] uniformly delightful temperature in all parts of the house, regardless of weather condition."

Tickets for adults cost 20 cents before 5:30 p.m., 30 cents until 11 p.m. and all-day on weekends. Children only cost 10 or 15 cents. A color cartoon preceded trailers, followed by the feature presentation, which had an intermission.

The theater had a "sound-proof nursery, for the convenience of those who would like to attend the performance with the baby." "The entire staff [was] cultured, thoroughly schooled and pledged to render quiet and efficient service." The first program boasts further modern luxuries: icy-cold water fountains, a checking service, spacious chairs, a maid in the ladies room.

The last line of the first showing's program proclaimed, "May this magnificent institution find you within its Alladin portals often."

## Atrophying in Modernity

With a program like that, one might question why such hospitable establishments fell out of fashion—when did we start paying \$11 for a ticket to begrudging 15-year-old clerks? What happened to the "cultured, thoroughly schooled" staff and the checking room? Why shiver through "The Bourne Identity"? Where's the "delightful" temperature control?

Multiplexes, as everyone knows, have come to dominate the theater scene. They are simply more convenient: numerous screens show the most popular movies; they're plentiful in location and showtimes; they offer IMAX and 3D.

And, whining aside, people pay \$10 for buttered popcorn, sticky restrooms and 20-minutes worth of trailers that give away

the plot. Movie theaters like The Senator (and The Charles) are out-marketed by AMC Towson and Landmark Harbor East Cinema.

The Senator competed for awhile. It offered the charm of history and offbeatness. When Kevin Costner's "Robin Hood" debuted in 1991, Tom Kiefaber, then-current, third-generation owner and operator, showed the 1938 version of "Robin Hood"—starring Errol Flynn—and outgrossed other local theaters.

The Senator also hosted world premieres of lesser-known titles like "Avalon," "12 Monkeys" and "Cecil B. Demented." More modern, famous patrons include Matt Damon, John Travolta and Edward Norton.

However, with time, finances started slipping. In 2007, a foreclosure auction was pending when Kiefaber managed to amass \$120,000 in donations at the last minute—a feat compared to "It's a Wonderful Life."

In March 2009, First Mariner Bank foreclosed on Kiefaber, who was in the red by \$900,000 and behind on a \$70,000 mortgage payment.

## The Auction

The Senator was auctioned off—and purchased—by the city in July 2009. Buzz and Kathleen Cusack (and even representatives) from Loyola reportedly attended the auction as potential bidders.

The auction was underwhelming, monetarily speaking: the bidding started at \$750,000; the highest non-city bid (made by Miss Shirley's/Alonso's owner Eddie Dopkin) was for \$800,000; the city paid \$810,000—less than the mortgage owed on the building.

During the auction, there was general confusion; shouts of "This is rigged" broke out when the large crowd failed to hear the auctioneer. As reported by the *Baltimore Messenger*, Kiefaber arranged to hold the auction of The Senator inside the theater; he had free beer and a comedian lined up to speak. Before the start, however, auctioneers moved the auction to the street. This commotion was only the start of a great deal of civic drama that ensued in the following months.

In July of 2010, the Baltimore City Commission for Historical and Architectural Preservation (CHAP) handed management over to James "Buzz" Cusack and his daughter Kathleen, operators of the Charles Theater. The city also ordered Kiefaber to vacate the premises, and he became infamously indignant at the change of hand. (Find out more at [baltimoresun.com](http://baltimoresun.com).)

## The Cusacks' New Plan

The Cusacks were one of four groups that responded to the Baltimore Development Corporation's request for proposals. They were the only group with intention to use The Senator as a theater: "other people wanted to make condos, or make a radio station, or make it a puppet show place."

They entered into a lease with the city in August, then readied the theater for about

six weeks, ensuring the building was up-to-code for the Health Department and building code.

Those familiar with The Charles Theater will find similar conveniences in the refurbished Senator. The Cusacks plan to construct a second theater, with seating for about 120 people, in the south end.

The second screen will act as an auxiliary resource. If The Senator is committed to a flop, that can be shifted to the smaller theater, and a better seller can be shown on the primary screen.

The redesign also calls for the installation of a creperie, additional restrooms and a restaurant and bar. These additions will be made in "an empty space...that was built in the late '50s, that sat vacant [and] used to be a dry-cleaner and tailor. It's connected to The Senator; it was built 20 years later, but it's part of the structure," said Cusack. The second screen will be built off of the existing building.

These renovations may seem to copy The Charles' format, but Alex Castro, the designer on The Senator's new project, intends to spotlight The Senator's most distinctive feature: the rotunda.

"There was paneling in the rotunda that had

been covered up; I'd like to get under and see what it was like and possibly bring it back. Anything that can take us to the essence of the place—that's the music of the design," said Castro in a *Baltimore Sun* article. The Cusack/Castro plan strives to reinstate The Senator to its 1939 appearance as much as possible.

The Senator will remain open during the implementation of these changes, slated to begin in early 2011; renovations should take about nine months.

Like Kiefaber, Cusack's interest in the movie-house business was inherited. Her grandfather may not have built The Charles, but certainly, her respect for the historic air of The Senator is evident.

"The theater itself is still in the National Registry of Historic Places, so we can't go banging down walls—not that we would want to—but we're just going to spruce it up: get new chairs and repaint it; get new curtains in the interior of the auditorium," said Cusack. "But that will largely be untouched aside from those cosmetic improvements."

The Senator once claimed to be "a monument of splendor." With a fresh coat of paint and some tapas, it may recover the title.

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# HHB: The struggle to remain current

CHARLES CLARK  
STAFF WRITER

Although many of our favorite artists stay in the game too long and turn stale, some manage to stay fresh.

I remember back in March when I downloaded Ludacris' new album *Battle of the Sexes*. Shortly after my first listen, I proceeded to rant on Twitter. Let me explain why.

Ludacris used to be one of my favorite artists, if not my absolute favorite. Key phrase: used to be. Don't get me wrong; I still appreciate Luda. That's why I still bought his album.

I was hoping to hear a glimpse of the Luda I used to know and love. Unfortunately, all I got was "This one is for the club/bed rocking music" Luda.

Luda, who released his debut album in 2000, has always been known for doing songs like this, but he used to do more than that. He used to make anthems.

Take "Southern Hospitality" for instance: "Hand me down flip-flops, hand me down socks/hand me down drug dealers, hand me down rocks/hand me down a 50 pack Swisher Sweets box/and goodfella rich n\*\*\*\*s hand me down stocks."

He told stories, as well, to convey points. "Saturday" is probably one of my favorites of his. "Grease don't pop on the stove no more,

moved on up/double shot Hennesey fill my cup/Luda choke smoke in a big black truck/should I wild out, what the f\*\*\*?!"

Luda even got a little self-conscious with "Runaway Love". And of course, his intros and freestyles on his first four albums are classic examples of lyricism to this day. I mean, even when he did the strip club joints, he did it creatively, like in "Youze a Ho".

But now all his music sounds the same. There's not much variety. His wordplay and lyrics used to excite me, but now I just listen for the hook and beat like every other average rap song.

I see it with a lot of hip hop artists who stay in the game for prolonged periods of time. It's as if they lose their flare.

The hunger and pain isn't there anymore, and they start making music to either get paid or to answer the cries of their fans. The passion is almost gone.

Look at Busta Rhymes, who came to the scene with *Leaders of the New School* in 1991. He used to be ill, getting people hyped off a song as he spit his first lyric. When he shouted "Woo-ha!" he would have us all in check.

Now he'll drop an album and no one will notice. How many of you knew about *Back on My B.S.*? It's the only of his eight albums that didn't gain RIAA certification. That was where the album *Arab Money* came from. I give you props if you remember that single.

The same goes for Snoop Dogg. He made his debut on Dr. Dre's *Deep Cover* in 1992. Don't get me wrong, he still has skills. But he doesn't sell like he used to. His latest album, *Malice n Wonderland*, is also his first to go without RIAA certification.

Eminem, until recently, was the rapper who upset me the most. Not counting *Infinite* (which dropped in 1996), his first two LPs were certified classic. You could hear the pain and the passion.

Even when he did fun tracks like "The Real Slim Shady," you were still enticed because he loved doing it. It was around his third album that he started to falter. With *Encore* and *Relapse*, he just seemed plain out of it. These albums, however, have still managed to go Platinum or higher.

Some artists still manage to stay dope, with Jay-Z being the most obvious example. He comes out with hot album after hot album. All eleven of his solo albums have gone Platinum, even in this age of illegal downloads.

I could easily dedicate a whole article to *Hov*, as many others have in the past, so I'll stop now.

Snoop and Luda have managed to stay relevant, however, by appearing in songs with Katy Perry and Justin Bieber, respectively. Speculation causes me to believe that these songs could become spring boards for the rappers to rejuvenate their careers. I hope.

## Music, Movie and Art Buzz

For those of us who fell in love with Madvillain's 2004 release, *Madvillainy*, be prepared for 2011. DOOM and Madlib are back in the lab, and a new album is imminent.

On the subject of Pitchfork darlings, Animal Collective member Panda Bear was slated to release an album near the end of 2010. While it doesn't look like that's happening, a new single, "You Can Count On Me," was just released. If this is any indication of the rest of the album, we're in for a treat.

In the history of the world, nobody has ever been able to match Lou Reed in terms of coolness. Now, at UMBC's Albin O. Kuhn Library and Gallery, we can see rare photos of Reed's band The Velvet Underground that showcase just how cool he is. The Velvet Years 1965-67: Warhol's Factory is a one of a kind show that gives a haunting glimpse into the world of Andy Warhol and his studio, aptly named "The Factory."

On Nov. 2, Kill Rock Stars will be releasing their third posthumous Elliott Smith release, entitled *An Introduction To...*, which will be a collection of classic Smith tunes, including "Angeles," "Happiness" and "Angel in the Snow."

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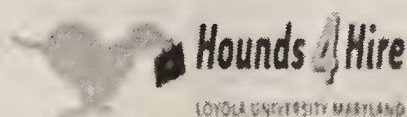




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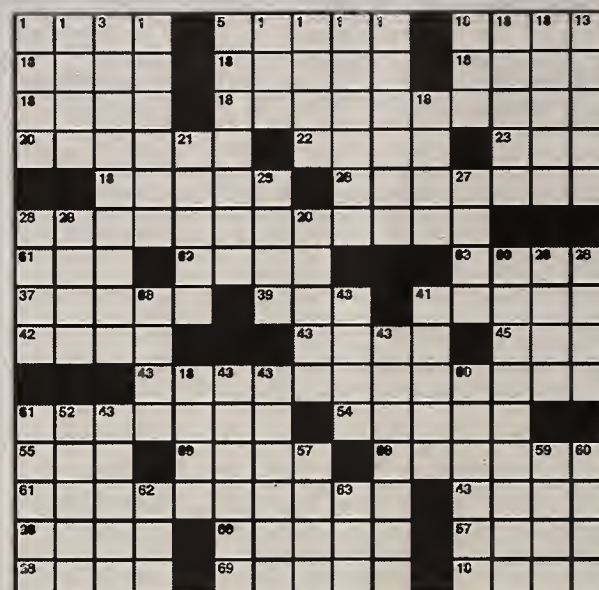
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### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Payroll tax with Soc. Sec. and Medicare components
  - 5 Tibet's capital
  - 10 Joe in a cup
  - 14 Show that launched Kelly Clarkson's career, familiarly
  - 15 Vague emanations
  - 16 Actor Wilson
  - 17 "Give" or "take," e.g.
  - 18 Engages in fanciful storytelling
  - 20 Mukluk wearer
  - 22 Mine access
  - 23 The Beatles' "Just Seen a Face"
  - 24 Trap
  - 26 Subjects of wills
  - 28 Bench squad
  - 31 Only defenseman to lead the NHL in scoring
  - 32 Ballpark entrance
  - 33 Watson of Harry Potter films
  - 37 Middle Corleone brother
  - 39 Band booster
  - 41 Carrier renamed in 1997
  - 42 "... forgive those who trespass ..."
  - 43 "... in Boots"
  - 45 Seventh-century date
  - 46 Connecting idea
  - 51 "Yee-haw!"
  - 54 Prepare to drive
  - 55 K+ or Na+
  - 56 McDonald's symbol
  - 58 Father to many?
  - 61 Start acting independently
  - 64 Intl. defense gp.
  - 65 Ormery type
  - 66 Seasonal sleigh driver
  - 67 Micro or macro subj.
  - 68 Egyptian vipers



By Kristian House

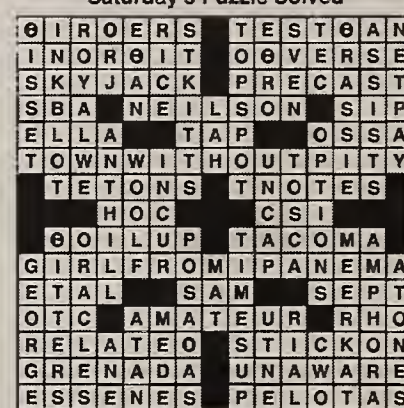
10/11/10

- 69 Disapproved vocally  
70 Damp at dawn

#### DOWN

- 1 Nine-to-
- 2 Mid-month time
- 3 Wine cellar tool
- 4 White whale, e.g.
- 5 Hall of Fame manager Tommy
- 6 Drill sergeant's "one"
- 7 Diva's moment
- 8 Potential splinter remover
- 9 Saint Francis's home
- 10 "Ode to ..."
- 11 Watch for
- 12 Zeal
- 13 Authors Rice and Tyler
- 19 Bus. letter directive
- 21 Salsa fruit
- 25 Juanita's "this"
- 27 "Middle" period
- 28 Family room piece
- 29 Goo's
- 30 Conductor's beat
- 34 Came to terms (with)
- 35 Flaky mineral

#### Saturday's Puzzle Solved



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10/11/10

- |                           |                                |
|---------------------------|--------------------------------|
| 36 Like the Mojave        | 51 Modern witch's religion     |
| 38 1920s-'40s art style   | 52 Doctor's time in the office |
| 40 Usual fourth down play | 53 Like much pub ale           |
| 41 Wedding party member   | 57 Traffic complaint           |
| 44 Blended-family parent  | 59 Pack away                   |
| 47 Colorful fish          | 60 Cereal spoketiger           |
| 48 Most insignificant     | 62 "Very funny" TV station     |
| 49 Tourist draws          | 63 U.S. 1, for one             |
| 50 Unrepairable           |                                |

# Spoken word keeps poetry alive

TAYLOR DEBOER  
STAFF WRITER

This week, I ventured to CCBC Essex to see The Night Kite Poetry Revival Tour. Derrick Brown, a former paratrooper, has spent the last several years touring the world with an act that combines poetry, music and magic.

Brown, Buddy Wakefield and Anis Mojgani led the awe-inspiring 90-minute set, which commented on the human spirit, tugged at heartstrings and made the audience laugh. Walking onstage with lab coats, warning the crowd against symptoms of poetic creativity, Brown and crew made a lasting mark on students, professors and civilians alike.

They performed "Hurling Crowbirds at Monkey Bars" (Wakefield), "The Kurosawa Champagne" (Brown) and "Come Closer" (Mojgani), as well as several others. The group featured backing musical performances by Emily Wells and Timmy Straw, both of whom performed two solos.

The combination of Wakefield's bug-eyes and concentrated delivery, Mojgani's fast-paced/rap style and Brown's bellowing giggle made for a diversified show that kept the crowd enthralled. Wakefield's poem, "Hurling Crowbirds at Monkey Bars" was the highlight of the show. With large, heavy, beady eyes, Wakefield captivated a crowd of 200 people.

"I thought those were chime shells in your

pocket / so I chucked a quarter at it / hoping to hear some part of you respond on a high note," Wakefield said calmly and quietly.

"You acted like I was hurling crowbirds at mockingbars / and abandoned me for not making sense. / Evidently, I don't experience things as rationally as you do."

As the poem went forward, he exploded into feverish enthusiasm, claiming, "Is that a handsome shadow on my breath, sweet woman / or is it a cattle call in a school of fish? / Still dance with me / less like a waltz for panic / more for the way we'd hoped to swing / the night we took off everything / and we were swinging for the fences!"

As he slowed the pace again, he said while out of breath, "Forgiveness is for anyone who needs safe passage through my mind."

Brown has opened for several comedians as well as The Flaming Lips and The Cold War Kids. He founded Write Bloody Publishing, under which he published four books of his own fiction and poetry as well as his colleagues'—including Wakefield and Mojgani. In 1998, he placed second in the National Poetry Slam individual championship. Humor is far more prominent in his poems than in Mojgani's and Wakefield's. It's often difficult to tell whether Brown is kidding or being serious.

Wakefield was an executive assistant for a biomedical firm in Gig Harbor, WA, until he quit in 2001. He then sold all his belongings and toured the country in a Honda

Civic as a traveling poet. Wakefield was the first person to win back-to-back National Poetry Slam individual championships. He had a short stint opening for Ani DiFranco and has an album of studio tracks and live performances from that tour. His eccentric, concentrated delivery makes for a very emotional performance.

Mojgani, the youngest of the three, was the second back-to-back National Poetry Slam individual champion. With an art degree, Mojgani resides in Portland and has toured his act for several years. He's known for an unusual delivery in which he changes pace.

Many poets emulate his emphatic shouting, which he has toned down more recently. His poem "Shake the Dust" has become one of the most popular spoken-word poems of the past few years.

The three poets in combination created an inviting atmosphere for a crowd of poet enthusiasts and anyone looking for an inspiring show. At CCBC on Tuesday afternoon, it was no different.

Together, the trio proved that poetry—still very much alive—has evolved into something different and more emotional. From the idea of a traditional poetry reading to the spoken-word style common today, it's a constantly evolving medium that, like music, has no boundaries. Blending styles, mediums and genres, spoken-word poetry has transcended and changed poetry for the better.

#### In the next issue:

Pat Taylor (a.k.a. me) will be teaching the masses about The Velvet Underground. This groundbreaking band has ties to anybody you like musically, whether you know it or not. Nico and Andy Warhol will also be featured, as well as the top albums influenced by the New York City pre-hipster hipsters.

Meaghan McKeron will be tackling the Avett Brothers' fine performance at Pier Six. While it may seem like a daunting text, McKeron will be providing a rundown of the night, from pre-concert vibes to what songs were played and which were omitted.

If you have any sense of fashion at Loyola, you obviously get your tips from Lana Russo. After a small hiatus due to midterms and Fall break, Russo returns with more advice to guide you through the year.

Taylor DeBoer comes back to give an update on what movies should be seen and which should be passed over like a week-old hoagie. For some reason, I think he's passing over "RED"...

Cathryn Dutton returns to give us a sneak peek into what's happening on Loyola's campus.



# SPORTS

## 2010-11 BASKETBALL PREVIEW

SPALDING

### Who is Jamal Barney?

P20

Know Your Hounds:  
the players to watch  
this season - P18, 19

Hounds' MAAC  
opponents - P22



Senior Brian Rudolph (left) with  
Hounds' guard Jamal Barney.



# Know Your Greyhounds: Impact Players to

## BRIAN RUDOLPH #31 (Captain)



Height/Weight: 5'11"/180  
Position: Point Guard  
Class: 2011  
Last Season: 27.2 MPG, 7.3 PPG,  
3.7 APG, 2.9 RPG, 40% FG, 27%  
3PT, 74% FT

Rudolph enters the 2010-11 season as one of three captains of the team, a reflection of the leadership he has shown since his first game in a Hounds uniform. Rudolph, the 2007-2008 MAAC Co-Rookie of the Year, is one of the conference's best facilitators as shown by his career average of 4.2 assists per game. Brian has started over 70 percent of his games in a Loyola

uniform, a testament of his value to Coach Patsos' squad. In his freshman year, Rudolph led a 19-win Loyola squad to within a basket of the MAAC Championship game, losing to eventual winner and Sweet 16 representative Siena. Whether or not Rudolph starts for the squad is of small matter, as his greatest value to the team may come through his contributions off the bench as a change of pace guard.

## JAMAL BARNEY #22 (Captain)



Height/Weight: 6'3"/190  
Position: Shooting Guard  
Class: 2011  
Last Season: 23.8 MPG, 12.6  
PPG, 4.6 RPG, 42% FG, 28%  
3PT, 71% FT

Jamal Barney enters the season just 135 points shy of 1000, a number that he should reach early in the campaign. Despite his numbers being down in 2009-10, Barney looks to have a bounce back year and show why he is considered one of the premier scorers in the MAAC. When on, Barney has the ability to get to the basket and score points in bunches, reminiscent of an NBA quality scorer. Barney seems to be past whatever troubles that distracted him on the court last

season and primed to step up into a leadership role on this team. Look for Jamal to post big numbers on the 2010 season, as he leads the Hounds to postseason success and perhaps parlay that success into an opportunity to catch on with a professional team overseas.

## SHANE WALKER #5 (Captain)



Height/Weight: 6'-10"/220  
Position: Power Forward/Center  
Class: 2012  
Last Season: 29.1 MPG, 8.7 PPG, 6.6 RPG, 39% FG,  
39% 3PT, 71% FT

With his combination of size, athleticism, and skill set, Shane Walker is an X-factor for this Hounds squad. Walker's ability to take advantage of his size while moving up and down the floor like a guard gives Loyola an asset that is often not seen in the MAAC conference. Entering his second season as a starter for Coach Patsos, look for Shane to settle in and play to the level that led him to be recruited by Maryland coming out of high school. In order to do this, look for Walker to step up his physical play and create an advantage for the Hounds in the paint, especially in the rebound column. Walker has the ability to step back and hit the three, as shown by his nearly 40 percent three-point shooting number, an unusually high number for a big man.

## ANTHONY WINBUSH #1



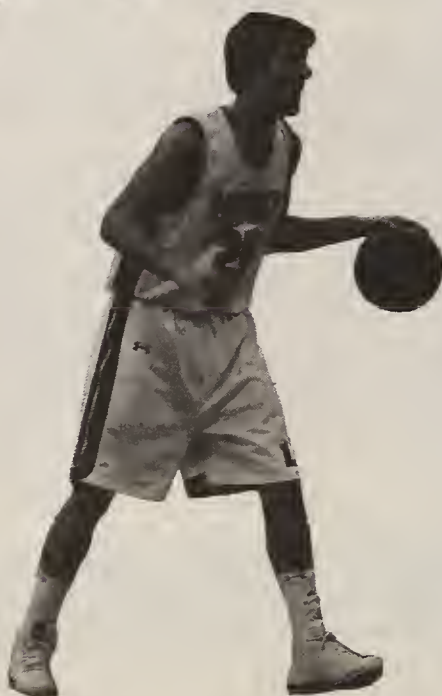
Height/Weight: 6'7"/190  
Position: Small Forward  
Class: 2012  
Last Season: 26.6 MPG, 7.3 PPG,  
3.9 RPG, 48% FG, 42% 3PT, 62%  
FT

Arguably the most versatile player on the roster, Winbush will serve as a major difference maker for the Loyola squad. Winbush is an efficient scorer (recorded an impressive 48 percent on FG's in 2009-10) who can knock down jumpers as well as get to the basket. He will be relied on as a key player on the defensive end for the Hounds and on most nights will be counted on to cover the opponent's best scorer. Winbush missed a large

chunk of the 2009-10 season with an ACL injury. Currently, the team is taking a cautious approach with Winbush's playing time as he continues to approach full recovery from a sprained knee.

## ROBERT OLSON #25

Height/Weight: 6'6"/190  
Position: Shooting Guard  
Class: 2013  
Last Season: 23.6 MPG, 6.4 PPG, 2.6 RPG, 39% FG, 39% 3PT, 88% FT



Olson, who earned a starting spot in the opening game of his career against Vermont last season, looks to build on his strong freshman campaign. The shooting guard's 6'6" frame will create matchup nightmares for many of the smaller guards who will be assigned to cover him. Olson's fearless play and set of intangibles, which cannot be told through statistics, have led Coach Patsos to describe Olson as, "someone that you want on your team." Look for the guard to stand out as one of the most improved players on the Loyola roster, if not the entire MAAC Conference.



# Watch this Season |

words: Rich Conforti, Sports Editor & Steve Gesuele, Assistant Sports Editor  
photos: Greg Stokinger/The Greyhound & Loyola Athletic Communications



## MIRIAM MCKENZIE #22

Position: Guard

Class: 2012

Last Season: 33.7 MPG, 16.7 PPG, 2.8 APG, 7.6 RPG, 41% FG, 34% 3PT, 74% FT

Miriam McKenzie, one of the most prolific scorers in the MAAC, proved last year that she is a force to be reckoned with and can carry any team with her ability to score the basketball. McKenzie will need to put together an impressive campaign in her junior year if the Hounds want to go deep in post-season play. Don't be surprised if McKenzie is named to the pre-season all MAAC team when the pre-season accolades are announced this week.

## ERICA DICLEMENTE #32

Position: Guard

Class: Grad Student

Last Season: 34.3 MPG, 10.7 PPG, 1.7 APG, 5.0 RPG, 41% FG, 34% 3PT, 74% FT

The fifth-year senior from Blue Bell, Pennsylvania, is arguable the most important player on the roster for the 2010-2011 season. Coach Joe Logan and the Greyhounds are aware of how important Erica will be in her final year as a Greyhound. Coach Logan feels that the Greyhounds will only go as far as DiClemente takes them.



## Coach Logan's 'Players to Watch'

### CANDICE WALKER #23

Position: Guard

Class: 2011

Last Season: Appeared in only 4 games due to injury.

The starting point guard for the Greyhounds season was cut short in 2009-2010 due to an injury that limited her to only four games. The Lady Hounds clearly missed her presence on and off the court and are very fortunate to have Candice Walker healthy once again. Walker undoubtedly be an impact player in her senior season as she aims to bounce back from her injury-plagued junior year and help the Greyhounds to advance deep in the MAAC tournament.

### MEREDITH TOLLEY #11

Position: Forward

Class: 2011

Last Season: 25.9 MPG, 7.1 PPG, 1.3 APG, 4.3 RPG, 33% FG, 34% 3PT, 80% FT

Meredith Tolley enters her senior year determined to help guide the Greyhounds deep into the MAAC tournament. Last year, Tolley averaged 7.1 points per game while starting 22 for the Lady Hounds. Expect Tolley to improve her numbers as she begins her final season in the Loyola uniform.

### KATIE SHEAHIN #21

Position: Guard

Class: 2013

Last Season: 28.0 MPG, 8.8 PPG, 1.7 APG, 4.6 RPG, 37% FG, 3PT, 70% FT

Sheahin, a member of the MAAC All-Rookie Team last season, is expected to have another huge season for the Greyhounds. Katie averaged 8.8 points per game last season while starting 9 games and averaging 28 minutes per game for the Hounds. Coach Joe Logan has called Sheahin "mature beyond her years." Expect Sheahin to be even more of an impact player in the 2010-2011 season.



# From the Blacktops of Baltimore to the Hardwood

BY ANDREW ZALESKI, EDITOR IN CHIEF &  
RICH CONFORTI, SPORTS EDITOR

"I didn't really have no choice, because all the kids I grew up with around my age bracket was in jail or locked up."

Jamal Barney, 23, never played basketball with any sense of purpose before age 15. He didn't have to. He played, of course—honing his skills on the blacktop courts of Baltimore like many of the kids he knew from his West Baltimore neighborhood. But for Barney, the Hounds' starting 6-foot-2-inch shooting guard for the Hounds, basketball didn't become a serious activity—a literal means of avoiding self-destruction—until he was 15. By that time, Barney's childhood friends were either serving prison sentences or dead.

"One of my home boys, Tavon, when he got killed that's when I really figured I can't be out here in the streets," says Barney. "Like, I wanna go to school, I don't wanna be out here in the streets for the rest of my life. And basketball was the gateway to get a scholarship to school. That's why I started taking it real serious."

## The Boy from Baltimore

Barney is quiet. Not shy, not unfriendly, not reluctant to talk about his life growing up in West Baltimore. Just quiet—a trait that seems out of place for a senior whose physical stature and size-14 shoes command such a big presence off and on the hardwood of Reitz Arena. But the suburban greenery of Loyola is disquieting for Barney, who remembers the hectic environment of Edmondson Avenue, where he grew up with siblings, Ashley and Brandon.

"Growing up it was just . . . noise," says Barney. "People arguing, homeboys arguing, ambulances, police cars. You always knew when you woke up that there was gonna be something outside."

Barney and his siblings moved in with their grandmother, Rebecca Adler, when he was about 5 years old. Barney's mother, Tracey, died from AIDS when he was 10 years old.

That same year, Barney met his father, Kevin Peterson, for the first time. Now Peterson is serving jail time; he writes to Barney occasionally and follows his progress in basketball through newspaper clippings, but "my father was never around," Barney says.

"If I ever see him again outside, I will always talk to him like a homeboy and stuff, but as far as a father-son relationship . . . you know, I don't hold nothing against him, but I don't want no father-son relationship out of it."

As a kid in West Baltimore, there wasn't much for Barney to get involved in. "Instead of playing hide-and-go-seek, getting in trouble was our fun," says Barney. "Like being chased from the police." Or playing in abandoned houses, throwing rocks at trains and shooting BB pellets at cars. "Around my neighborhood, it was nothing but drugs and stuff like that."

While Barney never became directly involved in selling drugs, many of his friends were already pushing product on West Baltimore street corners by the time they were 12.

The lure of large sums of money, extravagant jewelry and name-brand clothing was strong. Barney hung out with an older crowd when his younger friends began getting in trouble with the police. These older friends had Barney hold their drug money—sums as large as \$10,000—as casually as a 13-year-old might carry a pack of baseball cards.

"The police don't never check a 13-year-old boy for money. It was a thrill, a rush."

And yet the neighborhood that could have consumed Barney became the mitigating force between him and drugs. According to Barney, if he ever started selling, his neighbors, or his best friend, or his sister would tell his grandmother.

He learned by example, too. Barney's brother, Brandon—who sold drugs and is now serving a three-year prison sentence—kept him away from the drug trade. Barney's best friend is serving 35 years in Jessup Correctional Institution for attempted murder. He was locked up at 18. He's 22 now.

But Barney's grandmother exerted the biggest influence.

"I asked him to take a look out the window," says Adler (who Barney calls Miss Becky). "I said, 'What do you see? Nothing but people selling drugs . . . you can have that life, or you can go to school and become somebody.'"

## Basketball's Saving Grace

So Barney took another look at basketball and saw a way out of West Baltimore. At Southwestern Senior High School, Barney played junior varsity ball for a year before making the varsity team. He also played for the Cecil-Kirk AAU program under Coach Anthony Lewis and shared the court with the likes of Sam Young and Rudy Gay (currently forwards for the Memphis Grizzlies), as well as Juan Dixon (now a guard for the Washington Wizards).

"He's a father figure to me," says Barney of Lewis. To this day, Lewis tracks Barney's progress, appearing at Loyola practices and checking in with Barney a few times a week.

"I call him all the time [for] advice," says Barney. "He'll call me and tell me . . . just how to stand up for yourself and how not to let nobody take advantage of you."

Toward the end of high school, Barney was recruited by several universities, including Georgetown, Tennessee, George Mason, and Florida State. He chose to enroll at Providence College and played his freshman year there. But Barney transferred to Loyola his sophomore year for his daughter. During his senior year of high school, 18-year-old Barney and his girlfriend at the time, Tieana Boyd, had a baby girl, Janaya. He could have transferred to the University of Miami, an ACC school. But Barney—remembering the absence of his own father—vowed he would play a role in his daughter's life.

"I wanted to be part of her life and, after four years of school, the transformation I've seen . . . is incredible," says Barney, who, for the first time all interview, drops the stolid expression on his face and allows a broad, toothy grin to break across his face. "I seen her first step, her first words. Yesterday she was arguing [with me]. She's like her own little person now. I wouldn't trade it in for nothing, seeing my daughter grow up."

## A Scorer's Mentality

His transfer sophomore year makes Barney a fifth-year senior this year. What makes Barney stand out on the court is his "scorer's mentality"—that ability to get to the basket and score as well as any player in the nation. For proof, look no further than the 18.3 points per game he averaged during his sophomore season—best in the MAAC conference.

flourishes in that up-tempo style of transition game," says Lewis. "He has explosiveness getting to the bucket, [and] he has deceptively great length for a player of his size."

The explosive Jamal Barney played for the Hounds in 2008-09. The same Barney was absent during the 2009-10 season—a difficult campaign for the entire Loyola team, and especially Barney. Perhaps Barney felt



GREG STOKINGER/THE GREYHOUND

Barney's right arm (above) is a tattoo-shrine dedicated to Edmondson Avenue, the street he grew up on in West Baltimore. Barney sits in the men's basketball lounge (below) with teammates Anthony Winbush, Brian Rudolph and Erik Etherly.



ANDREW ZALESKI/THE GREYHOUND

In high school, Barney developed his skills under Lewis while playing against and with some of the best high school players in the nation. Lewis notes that the Loyola guard held his ground against some of the best players in the AAU program, including the laundry list of NBA-quality players it has produced.

"Jamal is a great open court player, he

heightened pressure after his superb 2008-09 season. Or maybe it can be attributed to the rocky relationship that he had with coach Jimmy Patsos, which led Barney to take a leave of absence for a few games.

It now appears that Barney and Patsos have put their issues behind them—a necessity for Loyola if it plans on finding success this upcoming season.



# of Reitz Arena, Jamal Barney is on His Game

"We're back where we was at, we go to dinner with each other all the time and we're not bumping heads anymore," says Barney.

Patsos echoes that message, explaining that he and Barney have moved on from last year's "roller coaster season," as proven by Barney's hard work in a local Baltimore summer league that played in Reitz Arena.

"All [the] players that are here, they respect me for all the work I put in, and they listen to me," says Barney, who was selected as a captain of the Loyola team along with senior guard Brian Rudolph and junior forward Shane Walker. Barney is optimistic about the season this year.

"This is the most talented team that we have had since I got here . . . we are just as good or better than [the 2007-08 group]," Barney explains. "But we gotta go out and prove it. That

team (a 19-game winner) was incredible, and if we can just live up to that, we'll have a chance to be in the NCAA tournament."

Although his sights are locked on the upcoming season, Barney hopes that his basketball career will not terminate at the collegiate level. He knows his best opportunity for playing basketball professionally is overseas, though he still hopes to fulfill his dream of playing in the NBA.

Professional basketball overseas—whether in Italy, Greece or Israel—is a high-paying profession with plenty of perks. Many international leagues provide players with a home, a car and other amenities. Recent Loyola graduates playing basketball overseas include Brett Harvey (Israel), Omari Isreal (Germany) and Michael Tuck (England).

Barney will have an opportunity to play high-level international basketball if he repeats his sophomore year performance. His ability to isolate a defender and score at will is an invaluable skill he developed playing on Baltimore's blacktops.

"Anything that he decides, he should be able to do," said Lewis. "His athletic scoring ability could carry him as far as the league, overseas for certain, if that is the direction that he chooses."

Despite his focus on his basketball career, Barney is well aware that the sport he loves is not the only thing that defines him.

## Athlete, Student, Father

Barney spends roughly 40 hours a week practicing, watching game tape and preparing for practice—not including the actual 30-plus game schedule, spread over the course of a five-month season. In addition to attending class, Barney must spend at least eight hours per week in the Study and has mandatory study hall while on the road. He is a communications major with a concentration in film. And Barney takes care of his daughter every weekend. During the week, she stays with Boyd at Boyd's mother's home in Owings Mills.

Juggling team responsibilities, academics and fatherly obligations is a challenge, admits

Barney. "If I get more than six hours of sleep every day, then that's good," he says. "Students probably think we got it good, and we do, but we got a hectic schedule." (His scholarship covers his tuition, room, meal plan, books—everything)

Barney relates this in a matter-of-fact way. In explaining his various responsibilities, Barney's voice carries an air of genuine appreciation—and relief.

"Baltimore is rough. Your best friends turn on you; it's family against family. Basketball is the funnest thing you can do in the world, and if you can get paid for something you enjoy doing, that's the best thing. It's a blessing," says Barney.

And, of course, Barney especially enjoys spending time with Janaya.

"Everybody knows her, she's always

around all the players," says Barney.

It's a "beautiful" thing to see, says Rudolph. "He's good with her."

—Miss Becky

She respects him. It's nice to see."

They go to the movies each weekend (most recently, to "Life as We Know It" and "Despicable Me"), and Janaya has Barney hooked on shows like "Dora the Explorer" and "Diego."

"I watch them by myself now," says Barney. For Halloween, Janaya is going as Dora. She wants her father to go as Dora's sidekick, Boots.

## 'If You Make It Outta There'

Through the years, and despite the troubling influences that surrounded his everyday life, Barney has never forgotten where he came from. Indeed, he has an acute sense of how dangerous, yet transformative, growing up in West Baltimore was. His right arm is a veritable shrine to his childhood neighborhood. Two years ago, he purchased a basketball court for kids at Monroe and Loretta Street.

Barney visits his grandmother every week and, in the off-season, typically sees his sister Ashley, who was so inspired by her younger brother's example that she enrolled in classes at Essex Community College and will graduate in 2012. Not having his brother at Loyola basketball games is tough, says Barney, since they developed a close bond—they were the only two boys in his family.

When Barney graduates in May, he will become the first member of his family to graduate from high school and college. This is a point of pride for Barney, who realizes and understands the great strides he has taken; who appreciates the opportunities he has been given; and who is determined to shape the course of his future.

"If you can stick a kid in West Baltimore for four years," says Barney, still stolid and reserved, but resolute, "and if you make it outta there, then you can go through anything in your life. Nothing's hard to get through."

## Jamal 101:

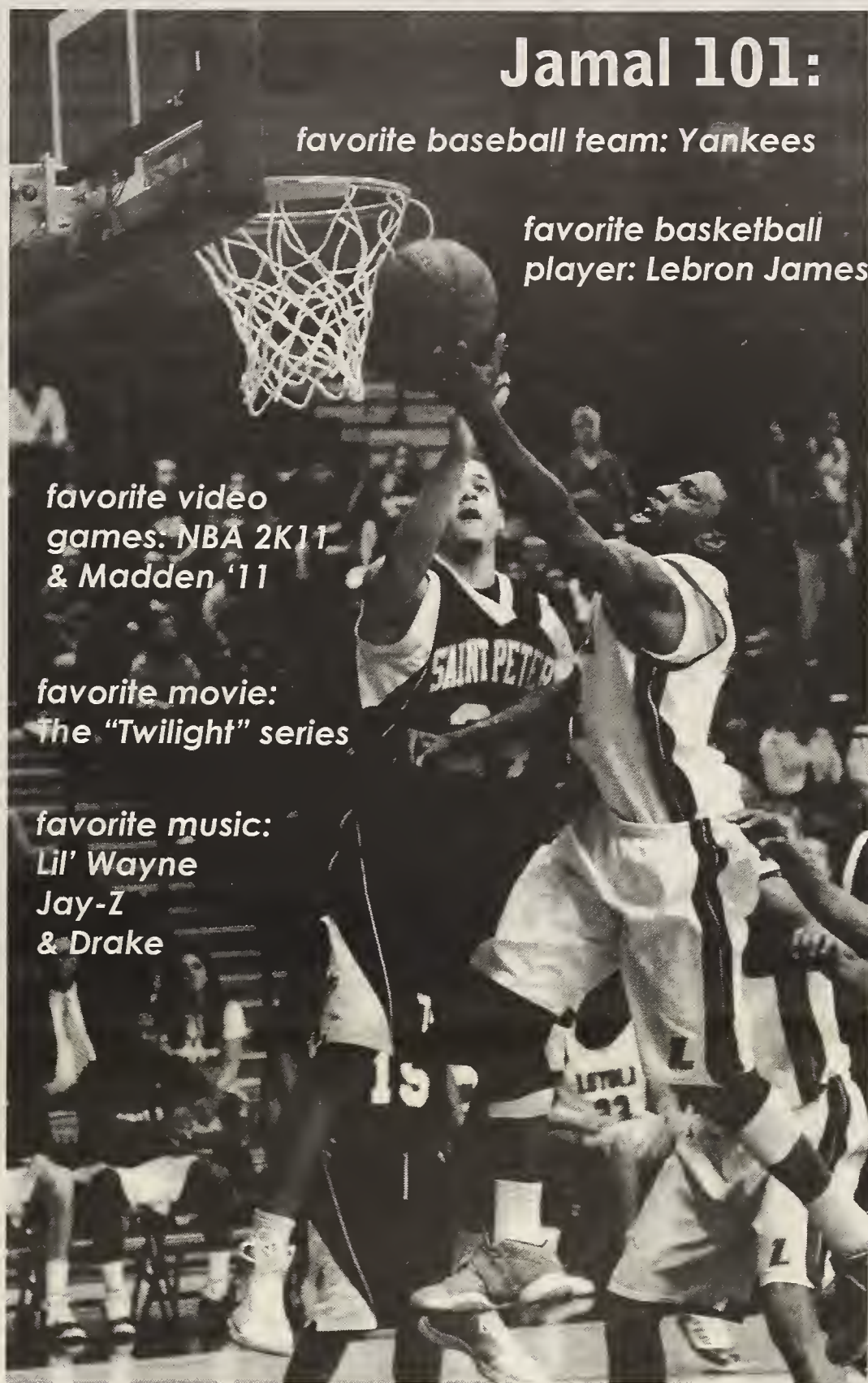
favorite baseball team: Yankees

favorite basketball player: LeBron James

favorite video games: NBA 2K11 & Madden '11

favorite movie: The "Twilight" series

favorite music: Lil' Wayne, Jay-Z & Drake



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## MEN



(2/13 Home, 2/27 Away)- The Griff's found themselves right in the middle of the pack in the conference, somewhere they can expect to be in 2010-11 as well. The team returns seniors Elton Frazier and Julius Coles, two of last year's key contributors.



(12/05 Away, 1/14 Home)-The Stags will most likely be the preseason favorite to represent the MAAC in the NCAA tournament, despite the loss of dominant big men Anthony Johnson and Mike Evanovich. Derek Needham and Yorel Hawkins are two of the better players in the MAAC and will make YorFairfield a difficult match-up for any team



(1/09 Away, 1/30 Home)- After a successful season, the Gaels lost head coach Kevin Willard to Seton Hall. New coach Tim Cluess inherits a roster that returns many of last season's key players including junior Scott Machado and sophomore Mike McFadden.



(1/07 Away, 1/20 Home)-The Jaspers, once the class of the MAAC under former coach Bobby Gonzalez, look to break a streak of unsuccessful seasons. They will have to do it without the help of the conference's leading scorer Rico Pickett, who Manhattan lost to graduation



(1/03 Home, 1/22 Away)- The Red Foxes, a team who annually finds itself in the MAAC basement, are a team that Loyola should be able to earn two key conference wins against on the season.



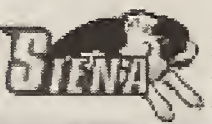
(2/11 Home, 2/25 Away)-The Purple Eagles will field a very young squad in the 2010-11 season. Niagara will rely on senior guard Anthony Nelson, one of the MAAC's best scorers, to carry the weight early in the season while the team adjusts to its new rotation.



(2/04 Away, 2/16 Home)- The Broncos return three key seniors from 2010's 17-win squad including Justin Robinson, Mike Ringgold, and Jahmar Youngblood. A solid recruiting class gives Rider a chance to be one of the surprise teams in the MAAC.



(12/02 Home, 1/17 Away)- This season should provide Saint Peters with one of its better chances to reach the NCAA tournament. To do so, the team needs to see a speedy recovery out of senior guard Wesley Jenkins, one of the MAAC's best players.



(1/28 Home, 2/07 Away)- Despite losing coach Fran McCaffery to Iowa, and several of its best players to graduation, the Saints still seem to be one of the top squads in what should shape out to be a competitive MAAC Conference.



## WOMEN

(Home: 1/08/11, Away: 1/30/11)- The runners-up in the MAAC tournament last season will again be a contender for the conference title. The two teams split the season series last year.

(Home: 1/14/11, Away: 2/19/11)- The Stags went 11-7 in conference play last season defeating Loyola twice in the regular season and once in the MAAC tournament. The Hounds must figure out how to solve their rival from Connecticut if they wish to make the NCAA tournament.

(Home: 1/16/11, Away: 2/25/11)- The Lady Hounds face Iona, the runners-up in the MAAC in 2007 and 2008 on January 16th at home. Iona went 13-5 in conference play and should be a formidable foe for the Hounds once again this year. The two teams split the season series last year.

(Away: 1/02/11, Home: 2/21/11)- Loyola opens up conference play with a match-up against the Jaspers the day after New Years. The Greyhounds swept the season series last year and aim to do the same in 2010-2011.

(Home: 1/10/11, Away: 1/24/11)- The Greyhounds face the four-time reigning MAAC champions early on in conference play at home in then again two weeks later at the end January. Although the Red Foxes lost the MAAC player of the year Rachele Fitz they will still be contending for the conference championship.

(Away: 1/28/11, Home: 2/14/11)- Niagara went 9-9 in the MAAC last season and finished tied with Loyola in the league. The teams split the season series with the Hounds getting a victory at Reitz.

(Away: 1/04/11, Home: 2/04/11)- The Lady Hounds defeated Rider twice last season and look to continue their success versus the struggling Broncos in the new season.

(Away: 2/06/11, Home: 2/27/11)- Loyola and Saint Peter's had two closely contested match-ups. The Hounds won the first game between the two by one point. Saint Peter's then avenged the loss by beating the Hounds by four in Reitz Arena. The two rivals should have closely contested games this year as well.

(Away: 1/21/11, Home: 2/12/11)- Siena finished one spot below the Greyhounds with an 8-10 record in conference play. Loyola lost the first match-up last season by a score of 59-33 but bounced back nicely with a win at home. The Greyhounds hope to get to conference victories this year versus the Saints.

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## Athlete of the Week

### #10 - Glenn Leitch

Position: Midfield



Glenn Leitch is your player of the week for The Greyhound. Leitch scored two goals Friday night against Canisius in a 2-0 victory, then added the lone goal in the victory against Niagara on Sunday. Leitch has stepped up since the Greyhounds leading goal scorer, Phil Bannister, underwent season-ending knee surgery last week.

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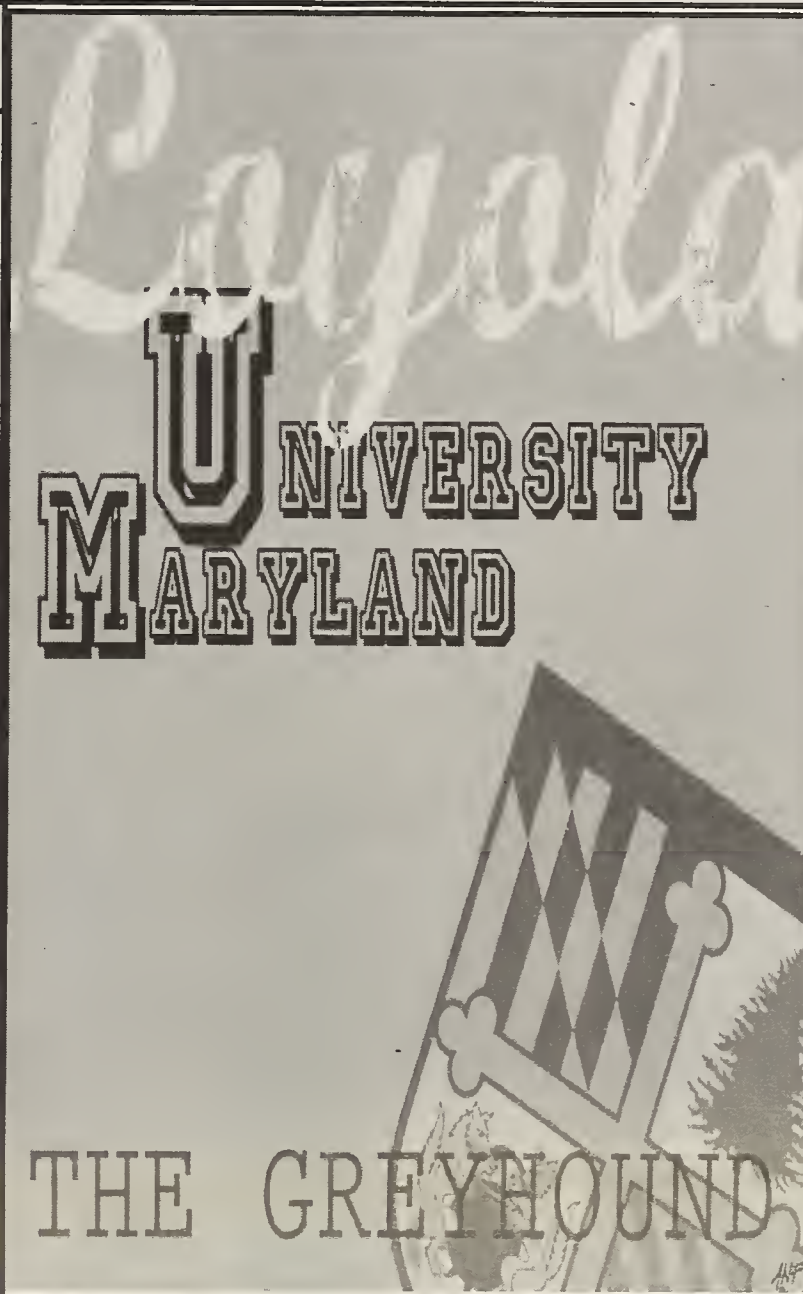
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E-mail: [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) Subject: Datebook Entry



# Late night

## Prepare to be Terrified!

Thursday  
October 28th

### Late Night/WLOY: Open Mic Night!

FREE!  
Reading Room  
9PM-11PM



### "What is Your Costume Screaming?"

FREE Forum!  
Come talk about Halloween  
Costumes, what we wear out,  
body image and more!  
Knott Hall B02  
8PM

PERSONS WITH DISABILITIES  
WHO MAY REQUIRE SPECIAL  
SERVICES SHOULD CONTACT THE  
OFFICE OF DISABILITY SUPPORT  
SERVICES, x2062, OR  
(TDD) x2141 AT LEAST 48  
HOURS PRIOR TO EACH EVENT

Friday  
October 29th

### Men's Soccer vs. Sienna!

Ridley Athletic Complex  
Don't worry you won't miss  
the concert! There will be  
transportation to Reitz  
following the game!  
7PM-9PM

### Goo Goo Dolls!



\$27 for Students/\$35 for other  
Reitz  
8PM

### MIDNIGHT BREAKFAST!

(See Saturday's description)

Saturday  
October 30th

### OPTIONS: Terror Behind the Walls!

\$20 to see the 3<sup>rd</sup> most  
haunted place in the world!  
Prepare to be terrified!  
Sign up in Stud. Activities  
Eastern State Penitentiary  
5:30PM-12:30AM



### MIDNIGHT BREAKFAST!

Boulder Café  
Must have ID to enter!  
Food served until 1:45AM  
12AM - 2AM